



Workshop: New Developments in Theory

MACHINE IMAGINATION

with Dr. Luciana Parisi (Goldsmiths, University of London)

16. NOVEMBER 2018, 9.30am–1pm, 4–6pm

Room 13, Department of English, Nadelberg 6, Basel

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The first part of this workshop led by Dr. Parisi serves as a forum to discuss her recent interventions in the philosophy and theory of computation, with a particular emphasis on the challenges to and mutations of epistemology in relation to machine thinking. In order to facilitate discussion, participants will read a recent and a forthcoming article on the topic prior to the meeting.

The second part of the workshop is dedicated to the participants' research projects: participants will have the opportunity briefly to introduce their current research project in order to receive feedback from both Dr. Parisi and their peers.

The workshop is complemented with a guest lecture in the evening (see separate announcement).

Luciana Parisi researches the philosophical consequences of technology in culture, aesthetics and politics. She is a Reader in Critical and Cultural Theory at Goldsmiths, University of London and co-director of the Digital Culture Unit. She is the author of *Abstract Sex: Philosophy, Biotechnology and the Mutations of Desire* (2004, Continuum Press) and *Contagious Architecture: Computation, Aesthetics and Space* (2013, MIT Press). Currently, she is writing on the history of automated reason and the transformation of logical thinking in machines.

To register for this workshop, please send an e-mail to ridvan.askin@unibas.ch. Places will be allocated on a first-come, first-served basis.