

Author's name	Title, editing information	Signature	Details
Abbott, Frank Frost	<i>Society and Politics in Ancient Rome: Essays and Sketches.</i> New York, 1910.	Cooper 400	
	<i>Acts and Pastoral Epistles: Timothy, Titus and Philemon.</i> Edited by B. B. Warfield. Reprinted. London, 1930 = The Temple Bible.	Cooper 637	
Addison, Joseph	See <i>Spectator</i> .	Cooper 1114	
	<i>An Adventure</i> , see Moberly, Charlotte Anne Elizabeth.	Cooper 375	
Alcott, Louisa M.	<i>Little Women – Good Wives.</i> Introduction by Grace Rhys. Reprinted. London, New York, 1950 = Everyman's library, No. 248, for young people.	Cooper 577	
(Alexander), Francesca	<i>The Story of Ida.</i> By Francesca. Edited, with a preface, by John Ruskin. Boston, 1883.	Cooper 597	
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Almanach du théâtre suisse	See <i>Schweizer Theater-Almanach, 1944-45. <u>Almanach du Theatre Suisse</u></i> . Herausgegeben von den Theatervereinen der Schweiz. Elgg, 1945. (Einbandtitel:) <i><u>Theater Almanach 1944-45</u></i> .	Cooper 262	
Alt-Trier	See Kentenich, G. <i>Alt-Trier: Eine künstlerische Bilderfolge</i> . Vorwort und Einleitung von G.K. Trier, o.J.	Cooper 1078	Eingeklebt: eigenhändiges Schreiben des Verfassers.
	<i>Altes Basel, Neues Basel</i> . Nach einer Idee von Irm und Walter Höflinger. Photographien von Jakob Höflinger (1819-1898) und Walter Höflinger, Basel. Gestaltung: Emil Gottlieb Sauter. Text: Rudolf Kaufmann. Basel, 1954.	Cooper 1104	
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Amicis, Edmondo de	<i>Spain and the Spaniards</i> (Spagna, engl.). Translated from the 10 th edition. Of the Italian by Stanley Rhoads Yarnall. Vol. 1.2. Philadelphia, 1895.	Cooper 282	
	(Anastasija, Jüngste Tochter des Zaren Nikolaus II. Porträt). o.O. and J.	Cooper 1074	
Andersen, Hans Christian	<i>Fairy Tales and Stories</i> . Translated by H.W. Dulcken. Illustrations by A.W. Bayes. London, o.J.	Cooper 576	
Anschütz, Ottomar	<i>Die Marienburg i.Pr., das Ehemalige Haupthaus der Deutschen Ordensritter: 30 Ansichten der Bemerkenswertesten Teile der Burganlage</i> . Aufgenommen von O.A. 3. Aufl. Berlin, o.J.	Cooper 724	
Anson, W.S.W.	<i>Shakespearean Quotations</i> . London o.J. = Routledge's miniature reference library.	Cooper 93	
Anthology of modern verse	See Methuen, A. <i>An Anthology of Modern Verse</i> . Chosen by A.M. Introduction by Robert Lynd. 39 th edition London, 1950.	Cooper 570	
Antonius Marcus Aurelius	<i>The Thoughts of the Emperor M. Aurelius Antonius</i> . Translated by George Long Revised edition. New York and London, o.J.	Cooper 982	

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Arblay, Madame de	See Burney, Frances		
Arbuthnot, George	<i>An Illustrated Guide to the Collegiate Church of Stratford-on-Avon</i> . 7 th edition. O.O., 1907.	Cooper 1063	
Archer, William	See <i>Dramatic Essays</i> . Edited by William Archer and Robert W. Lowe. Vol. 3. London, 1896.	Cooper 789	
Arnold, Matthew	<i>Essays in Criticism</i> . 2 nd series. Leipzig, 1892 = Collection of British authors, Vol. 2859.	Cooper 602	
Arnold, Matthew	<i>Poems</i> . Vol. 1. London, 1894.	Cooper 473	
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Astrid, Drottning	<i>Minnesalbum</i> . Malmö, 1935.	Cooper 294	
	<i>The Atlantic Monthly: A magazine of Literature, Science, Art and Politics</i> . Boston, 1869.	Cooper 1110	24,1869. -
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Austen, Jane	<i>Emma</i> . Introduction by R. Brimley Johnson. Reprinted. London, Toronto, New York, 1926 = Everyman's library, No. 24, fiction.	Cooper 836	
Austen, Jane	<i>Northanger Abbey, and Persuasion</i> . Introduction by Austin Dobson. Illustrated by Hugh Thomson. Reprinted. London, 1951.	Cooper 837	
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Austen, Jane	<i>Sense and Sensibility</i> . 2 nd impression. London, 1950.	Cooper 969	

Austen, Jane	(biography) see Smith, Goldwin. <i>Life of Jane Austen</i> . London and Felling-on-Tyne, o.J. = Great writers.	Cooper 682	
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Auvergne, E.B.d'.	<i>The Castles of England</i> . Illustrations by A.J. Geary. London, o.J.	Cooper 746	
Avebury (John Lubbock)	<i>On Peace and Happiness</i> . Leipzig, 1909 = Collection of British authors, vol. 4143.	Cooper 662	
Avenarius, Ferd(inand)	<i>Balladenbuch</i> . Gesammelt von F.A. Gekürzte Taschenausg, herausgegeben vom Kunstwart. 61.-75. Tausend. München, o.J.	Cooper 785	
Azeglio, Massimo d'	<i>I Miei Ricordi</i> . Undecima edizione. Firenze, 1883.	Cooper 758	
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Barba, Preston A.	<i>Cooper in Germany</i> , see Cooperiana. o.O., 1883; Bloomington/Indiana, 1914.	Cooper 174	(Inhalt:) Cooper, James Fenimore. Correspondence. 1883. Barba, Preston A. Cooper in Germany. 1914 = Indiana University studies, No. 21.
Bardsley, Charles Wareing	<i>English Surnames, Their Sources and Significations</i> . 2 nd edition, revised and enlarged. London, 1875.	Cooper 239	
Baring, Maurice	<i>In My End Is My Beginning</i> . Leipzig, 1931 = Collection of British and American authors, vol. 5015.	Cooper 838	

Baring-Gould, S(abine).	<i>The Tragedy of the Caesars</i> . A study of the characters of the Caesars of the Julian and Claudian houses. Vol. 1.2. London, 1893.	Cooper 329	
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Barrie, J(ames) M(atthew)	<i>Peter and Wendy</i> . Illustrated by F.C. Bedford. New York, 1911.	Cooper 578	

Barrington, E.	<i>"The Ladies!" A Shining Constellation of Wit and Beauty.</i> London, 1923.	Cooper 295	
Bartlett, John	<i>Familiar Quotations: Being an Attempt to Trace to Their Source Passages and Phrases in Common Use.</i> London, o.J.	Cooper 237	
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	<i>Die Basler Universität.</i> Überreicht von der Direktion der Schweizerischen Kreditanstalt, Basel. Basel, 1960.	Cooper 127	
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Bauer, Hans	See, <i>Schaffendes Basel: 2000 Jahre Basler Wirtschaft</i> . Herausgegeben von Hansrudolf Schwabe, unter Mitarbeit von Hans Bauer (u.a.) Basel, 1957.	Cooper 1106	
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Beard, James F.	<i>James Fenimore Cooper Aids the Collectors: How One Nineteenth-Century American Writer Assisted Collectors and How They in Turn Assisted Him in His Work</i> . o.O. and J. (SA.)	Cooper 470	
Beard, James F(enimore), Jr.	<i>The First History of Greater New York: Unknown Portions of Fenimore Cooper's Last Work</i> . New York, 1953. = (In): The New York Historical society quarterly, vol. 37, Nr. 2.	Cooper 177	Mit eigenhändiger Widmung und eingeklebtem Brieffragment des Verfassers.
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Beethoven, Ludwig van	(biography) <i>The Life of Beethoven, including the biography by A. Schindler etc.</i> Boston, 1841.	Cooper 996	
Beethoven, Ludwig van	(biography) see Rau, H. <i>Beethoven: A Biographical Romance.</i> Boston, o.J.	Cooper 997	
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Belloc, Hilaire	<i>The Path to Rome.</i> London, Edinburgh and New York, o.J.	Cooper 532	
Benedict, Clare	<i>The Benedicts Abroad.</i> Arranged and edited by C.B. London, 1930. = Reprint of "Five generations", Part 3, together with two of the "Voices" from "Voices Out of the Past".	Cooper 250	
Benedict, Clare	<i>Catalogue of English and American Classics for the English Seminary of the Basle University.</i> (Handschriftliches Verzeichnis der Klassiker in der Cooper-Sammlung).	Cooper 109	
Benedict, Clare	<i>Collection.</i> (Handschriftliche Liste ihrer musiktheoretischen Bücher und anderer Werke).	Cooper 125	

(Benedict, Clare)	<i>Cooper Catalogue.</i> (Handschriftliches Verzeichnis der) James Fenimore Cooper collection.	Cooper 472	
Benedict, Clare	<i>Five Generations, 1785-1923: Scattered Chapters from the History of the Cooper, Pomeroy, Woolson and Benedict Families.</i> Extracts from Their Letters and Journals, Articles and Poems by Constance Fenimore Woolson. Arranged and edited by C. B. Part 1-3. London, 1929-1930.	Cooper 248	<ol style="list-style-type: none"> 1. "Voices Out of the Past". 1929. 2. "Constance Fenimore Woolson". 1930. 3. "The Benedicts abroad. 1930".
Benedict, Clare	<i>The Henry James Collection</i> (Handschriftliche Liste der in ihrem Besitz sich befindlichen Werke von und über Henry James).	Cooper 66a	
Benedict, Clare	<i>The House Speaks.</i> o.O. and J.	Cooper 107	
Benedict, Clare	<i>The "In Memoriam Library"</i> (in der Kapelle des Testaccio-Friedhofes in Rom). Selected and edited by C.B. Lucerne, 1960.	Cooper 251	
Benedict, Clare	<i>A Resemblance, and Other Stories.</i> New York and London, 1909.	Cooper 253	
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Benedict, Clare	<i>XII.</i> Leipzig, 1921.	Cooper 245	

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Benedict, Clare	<i>Constance Fenimore Woolson</i> . Arranged and edited by C. B. Reprint of the 2 nd part of “Five Generations” together with additional matter in the appendix. London, 1929.	Cooper 249	Eingeklebt: Eigenhändiges Schreiben von Constance Fenimore Woolson.
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Benson, Arthur Christopher	<i>From a College Window: Essays</i> . 10 th impression, 4 th edition. London, 1907.	Cooper 206	Eingeklebt: Eigenhändiges Schreiben des Verfassers.
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Beyer, C.	<i>Ludwig II, König von Bayern.</i> Leipzig, o.J.	Cooper 351	
Biagi, Guido	See <i>Fiesole and Its Environs.</i> Edited by Guida Biagi. Florence, o.J. = Italy restudied.	Cooper 714	
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Bibel	See <i>The Apocrypha According to the Authorized version.</i> Oxford, o.J.	Cooper 635	
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Birrell, Augustine	<i>Collected Essays</i> . Vol. 2. London, 1899.	Cooper 604	
Birrell, Augustine	<i>Obiter Dicta</i> . 2 nd series. London, 1887.	Cooper 605	
	<i>Black's Tourist's Guide to Derbyshire: Its Towns, Watering Places, Dales, and Mansions</i> . 15 th edition. Edinburgh, 1886.	Cooper 741	
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Blackmore, Richard Doddridge	<i>Lorna Doone: A Romance of Exmoor</i> . London, 1905.	Cooper 841	
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	<i>The Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England.</i> Oxland, o.J.	Cooper 631	Mit Bleistift geschriebene Notiz auf Karte: Nicht identisch mit Cooper 97.
	<i>The Book of Common Prayer, [...] According to the Use of the Church of England; Together with the Psalter of Psalms of David [...].</i> Oxford, o.J.	Cooper 97	Mit Bleistift geschriebene Notiz auf Karte: Nicht identisch mit Cooper 631.
	<i>The Book of Days: A Miscellany of Popular Antiquities in Connection with the Calendar, Including Anecdote, Biography and History [...].</i> Edition. by R(ober) Chambres. Vol.1.2. Edinburgh, 1863/1864.	Cooper 1107	1: January to June. 2: July to December.
	<i>The Book of English Songs from the Sixteenth to the Nineteenth Century.</i> London, 1851.	Cooper 559	
	<i>The Book of Psalms. Translated out of the original Hebrew; and with the former translations diligently compared and revised.</i> New York, 1897.	Cooper 80	

Border ballads	See Tomson, Graham R. <i>Border Ballads</i> . Edited with introduction and notes by G.R.T. London and Newcastle-on-Tyne, o.J. = The Canterbury poets.	Cooper 560	
Borrow, George	<i>The Bible in Spain; or, The Journeys, Adventures, and Imprisonments of an Englishman in an Attempt to Circulate the Scriptures in the Peninsula</i> . New one volume edition with notes and glossary of Ulick Ralph Burke. London, 1899.	Cooper 284	
Borrow, George	<i>Lavengro – the Scholar – the Gypsy – the Priest</i> . Introduction by Augustine Birrell. Illustrated by E.J. Sullivan. London, 1896.	Cooper 842	
Borrow, George	<i>The Zincali: An Account of the Gypsies of Spain</i> . New edition. London, 1893.	Cooper 843	
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Bowen, Marjorie	<i>Defender of the Faith</i> . 12 th edition. London, 1933.	Cooper 844	
Bowen, Marjorie	<i>Holland: Being a General Survey of the Netherlands, Commonly Called Holland</i> . London, Bombay, Sydney, 1928. = Kitbag travel books.	Cooper 723	
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Bremer, Fredrika	<i>Life in the Old World, or, Two Years in Switzerland and Italy.</i> Translated by Mary Howitt. Vol. 1.2. American edition, from the translator's manuscript. Philadelphia, 1860.	Cooper 534	
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Brett, A.C.A.	<i>Charles II and His Court.</i> New York, London, 1910.	Cooper 378	
Breul, Karl	See, <i>New German and English Dictionary: Compiled from the Best Authorities in Both Languages.</i> Revised and considerably enlarged by Karl Breul. New York and London, 1914.	Cooper 233	
Bridge, Ann	<i>Frontier Passage.</i> Berne, 1943. = Scherz Phoenix books, vol. 7.	Cooper 535	
Bridges, Robert	<i>Poetical Works, with the Testament of Beauty, but Excluding the Eight Dramas.</i> 2 nd edition. reissued. London, Toronto, 1953.	Cooper 477	

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Brontë, Anne	<i>Agnes Grey.</i> See, <i>The Life and Works of Charlotte Brontë and Her Sisters.</i> Introductions to the works by Mrs. Humphry Ward. Introduction and notes to the life by Clement K. Shorter. Vol. 5ff. London, 1910 ff.	Cooper 845	
Brontë, Anne	(biography) See, Sinclair, May. <i>The Three Brontës.</i> London, 1912.	Cooper 316	
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Brontë, Charlotte	(biography) Gaskell, (Elizabeth Cleghorn). <i>The Life of Charlotte Brontë.</i> London, 1914. = <i>The Life and Works of Charlotte Brontë and Her Sisters.</i> Vol. 7.	Cooper 317	
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