



Department of English Annual Report 2022

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1. Events and Activities at the Department

1.1. News, Changes and Major Issues in 2022

Dear friends of the Department of English,

2022 saw the return to full offline teaching after semesters of Zoom sessions. While we have learned a lot—primarily new tools and new ways of teaching—during pandemic times, this return to some kind of normalcy was very welcome indeed. Let me take the opportunity to thank all teaching staff for their extra effort during a difficult phase.

As is the case every year, we have had to say goodbye to a number of colleagues: Daniela Keller, Ridvan Askin, Jakob Leimgruber, Joana Gut, Francesca Pierini, and Daniela Landert left us for new jobs and new opportunities. It is especially gratifying to see that Jakob and Daniela landed professorships, in Regensburg and Heidelberg, respectively. Congratulations! But we have been lucky too as we were able to welcome new colleagues: Julia Landmann, Julian Bollag, Almir Hodo, Tamara Dima Imboden, and Daniel Ortiz. We were also happy to welcome in our midst three visiting scholars: Elena Dubenko and Viktoriia Chetaikina from Ukraine and Dobrawa Lisak-Gębala from Poland. Finally, Natalia Zeiser, who compiled this annual report, filled in for Kathrin Eckerth during her maternity leave.

Hearty congratulations also go out to Melanie Küng and Joelle Loew, who successfully defended their PhD and to Julia Landmann, who successfully defended her habilitation in 2022. Great job!

Looking at the lists of talks and publications below, it is heartening to note that we have been very productive indeed. This is one of the pleasures of writing this introductory note: surveying the list of accomplishments that make up the heart of the report. Some of the events we have organized are strictly academic, for instance the Annual EUCOR English Trinational MA and PhD Conference, which was co-organized by Daniela Keller, Ridvan Askin, and Thomas Manson and gave MA students and PhD candidates from Basel and our three partner universities an opportunity to present their work in progress, or the SWELL (Swiss Works in English Language and Linguistics) meeting, organized by Thomas Messerli, which allowed PhD and Habil candidates from all Swiss universities to meet in Basel to discuss their work. Other events were more social, in particular the many activities put together by our esteemed Fachgruppe.

This year also saw the 75th anniversary of the Swiss Association of University Teachers of English (SAUTE). Many staff members joined forces to make a host of original and exciting contributions to the festivities (<https://www.saute.ch/saute/75>). Moreover, on May 13, we had our own SAUTE celebration at Basel, which included both academic input and a good deal of socializing. This was a splendid event.

2022 was a successful year, and its success was made possible by our researchers, teaching staff, administrative staff, student assistants, and student representatives. So let me conclude my introductory note by thanking you all wholeheartedly.

Prof. Dr. Philipp Schweighauser

Head of English

1.2. General Data

Head of Department:	Prof. Dr. Philipp Schweighauser
New colleagues:	Nachfolger Jakob Leimgruber: Julia Landmann, New Hiwis: Julian Bollag and Almir Hodo, 2 new assistants for Philipp: Tamara Imboden and Daniel Ortiz
Visiting scholars:	Elena Dubenko from Ukraine, Dobrawa Lisak-Gębala from Poland
On leave in ST 2022:	Prof. Dr. Miriam Locher on sabbatical in South Korea
Jan, Jul-August	Prof. Dr. Heike Behrens guest researcher, MPI for Psycholinguistics, Nijmegen
On leave in AT 2022:	Since September 2021 Ania Mauruschat on leave for a full-time position as guest researcher with the project "Sounding Crisis" at the Sound Studies Lab (http://www.soundstudieslab.org/) of the University of Copenhagen, Denmark (Sept. 2021 – Sept. 2023) (www.soundingcrisis.eu)
Parting colleagues:	Daniela Keller, Ridvan Askin, Jakob Leimgruber, Joana Gut, Francesca Pierini, and Daniela Landert.
Anniversaries:	20 yrs at University of Basel – Alex Van Lierde, 60th Birthday Peter Burleigh, 15 yrs at University of Basel – Ina Habermann
Registered students:	291 BA (77 freshers in AT 2022) / 89 MA / 12 PhD
(in total 392 registered students on 31 Dec 2022)	

Degrees in 2022:	Melanie Küng (PhD defense in Jan 22) Graduation statistics for 2021 will be accessible on the University webpage as of April 2023, i.e. after this report went online. For this reason, the number of degrees awarded in 2022 will be included in the annual report 2023 Joelle Loew (PhD defense in Sep 2022) Landmann, Julia (PhD defense in May 2022)
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In memoriam:	Prof. Fiona Tolhurst, Ph.D. (1968-2021). We are shocked and grieved to hear of the death, on December 21, 2021, of Fiona Tolhurst, who taught several courses in Medieval and Early Modern English Literature at our department between 2008 and 2012
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Library:	243 new books added
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1.3. SNSF Projects at the Department of English

SNSF PRIMA project:	The Pragmatics of Improvised Drama Comedy
Principal Investigator:	Prof. Dr. Daniela Landert
Team:	Arianna Hettenbach, Shannon Hughes, Daniela Landert, Sophie Rosset (until January 2021), Ilenia Tonetti Tübben
Period:	February 2020 – January 2025; until April 2022, then leaves for Heidelberg



Thank you flowers for Daniela Landert

1.4. Conferences and Workshops at the Department of English

Conferences

25 February SWELL (Swiss Work of English Language and Linguistics) conference 2022, University of Basel, Switzerland. (Main organizer: Thomas C. Messerli)



Annual EUCOR English Trinational MA and PhD Conference
Speaker: Thomas Manson



SAUTE jubilee event
Speaker: Ina Habermann

8-9 April Annual EUCOR English Trinational MA and PhD Conference in Basel at the Department of English. (Organizers: Daniela Keller, Ridvan Askin, Thomas Manson)

13 May SAUTE jubilee event at Basel University's English Department (Organizers: Miriam A. Locher, Ina Habermann, Thomas Manson)

Workshops

11 Jan "MA Thesis Writing Workshop", Department of English (Co-organizer Christiane Scholte)
22-23 Aug "L1/L2 Development in Longitudinal Designs: Dynamic-Usage Based Models of Analysis", Lecturers: Prof. Dr. Wander Lowie, Prof. Dr. Marjolijn Verspoor (University of Groningen). Organizers: Heike Behrens, Zeynep Köylü, Sarah Faidt.

1.5. Guest Lectures at the Department of English

- 1 March Sofie Sabbioni (University of Basel): "Fantasy, Fiction, Faction, and Fascism. A Comparative Literary and Discursive Analysis of the Contemporary U.S. American and Russian Radical Right's Narratives of Empire" ([Abstract](#) of Research Colloquium), Place: Great Lecture Hall of the English Department
- 5 April Dr. des. Thomas Messerli (University of Basel): "Screen-to-text: The pragmatics of subtitles, transcripts and written viewer comments", Place: Great Lecture Hall of the English Department
- 11 April Dr. Ben Moore (University of Amsterdam): "Invisible Architecture and the Nineteenth-Century City: Mobility, Concealment, Transparency" ([Abstract](#) of Guest Lecture), Place: Room 11 of the English Department
- 20 April Dr. Sally Gillespie (Climate Psychology Alliance, unceded land of the Gadigal and Wangal people in Sydney): "Community Climate Conversations for Wellbeing, Resilience, Inspiration and Action" ([Abstract](#) of Guest Lecture), Place: Zoom
- 21 April Dr. Christian Krug (University Erlangen-Nürnberg): "A Night at the Theatre: Cultural Practices of Late 18th- and Early 19th-Century Melodrama" ([Abstract](#) of Guest Lecture), Place: Vesalianum, Great Lecture Hall
- 11 May Prof. Dr. Jean-Marc Dewaele, Birkbeck (University of London): "The role of learners' classroom emotions in Foreign language learning" ([Abstract](#) of Guest Lecture), Place: Zoom
- 17 May Thomas Manson (University of Basel): "Remapping the outmoded in rural England, 1870-1995", Place: Great Lecture Hall of the English Department
- 19 May Dr. Jeff Diamanti (University of Amsterdam): "Phosphate Futures: Tracing Elemental Flows from the Western Sahara to the Greenland Ice Sheet" ([Abstract](#) of Guest Lecture), Place: Vesalianum, Great Lecture Hall
- 19 May Dr. Silke Stroh (University of Münster): "Neo-Victorianism and Memories of Empire: Settler (Trans-)Migration between Romance and Contestation" ([Abstract](#) of Guest Lecture), Place: Vesalianum, Great Lecture Hall
- 20 May Prof. Dr. Daria Dayter (Tampere University): "Self-praise speech act: corpus-based approach" ([Abstract](#) of Guest Lecture), Place: Zoom
- 27 Sep Prof. Lisak-Gębala (University of Wrocław): "Poetical thanatosonics - on the grounds of Polish literature 1939-1945" ([Abstract](#) of Research Colloquium), Place: Great Lecture Hall of the English Department
- 20 Oct Prof. Dr. Martin Hilpert (Université de Neuchâtel): "What can usage data tell us about language change?" ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department
- 27 Oct Dr. Ewa Dąbrowska (University of Erlangen): "Individual Differences" ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department
- 1 Nov Dr. Carolin Debray (University of Basel): "Researching language and interaction in online gaming communities" ([Abstract](#) of Research Colloquium), Place: Great Lecture Hall of the English Department
- 28 Nov Prof. Dr. Andreas H. Jucker (University of Zürich): "Politeness in the History of English: An Overview" ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department
- 30 Nov Prof. Dr. Carmen Muñoz (University of Barcelona): "Context matters: how much and in what ways?" ([Abstract](#) of Guest Lecture), Place: Zoom
- 6 Dec Dr. Julia Landmann (University of Basel): "The Dynamic Lexicon of English: A Socio-cognitive Approach to Loan Processes and Their Linguistic Effects" ([Abstract](#) of Research Colloquium), Place: Great Lecture Hall of the English Department
- 7 Dec Dr. Edward Allen (University of Cambridge): "The Jingle Men of American Letters" ([Abstract](#) of Guest Lecture), Place: Kollegienhouse 118
- 7 Dec Prof. Dr. Lilie Chouliaraki (London School of Economics): "Histories of Humanitarian Imagery" ([Abstract](#) of Guest Lecture), Place: Zoom
- 8 Dec Prof. Dr. Julia Straub (Université de Fribourg): "Facebook Blue and Filter Bubbles: Perspectives on Digital Culture in Contemporary British Fiction" ([Abstract](#) of Guest Lecture), Place: Kollegienhouse 118
- 15 Dec Dr. Ana Sobral (Artlink, Bern): "Hauntings of the Past in African-American Rap" ([Abstract](#) of Guest Lecture), Place: Great Lecture Hall of the English Department

1.6. Exchange Programmes

Partner universities in 2022

John F. Kennedy Institute (FU Berlin)
University of Cardiff
University of Manchester
University of Stirling
University of München
University of Orléans

University of Paris VII- Denis Diderot
University of Rennes 2
University of Torino
University of Eastern Piedmont, Vercelli
University of Warsaw
University of Vienna
City University of Hong Kong

4 students of the Department of English in Basel spent a semester as exchange student at the following partner university in 2022: University of Cardiff

2 students of the Department of English in Basel spent a semester as exchange student at the following partner university in 2022: University of Manchester

1 student of the Department of English in Basel spent a semester as exchange student at the following partner university in 2022: University of Rennes 2

7 in-coming students from Neapel, Warsaw, Manchester, Rennes, Turin and Hong Kong spent a semester studying at our Department in 2022.

Representatives from the Student Exchange Office were present at the BA information day on 18 November. The MA information day took place on 17 March. Simone Sumpf and Helene Marchand Escobar held an information event "Erasmus & Co." on 13 December about the exchange programmes.



Scottish dances at SAUTE 75th anniversary
Melanie Küng, Ina Habermann
©PDankel

Thanks to generous funding by the Department of English, Daniela Keller was able to organize an excursion to the Stapferhaus in Lenzburg. The museum had been nominated The European Museum of the Year in 2020 and was holding a successful exhibition on gender. 12 students joined Daniela Keller and Ridvan Askin on April 29 for a guided tour around their impressive and thought-provoking exhibition which served to deepen our discussions of gender in the literary theory proseminars.



Ridvan Askin with the students who joined our excursion to the Stapferhaus

This year's Christmas Dinner took place at the restaurant La Fourchette in Basel on November 22nd.

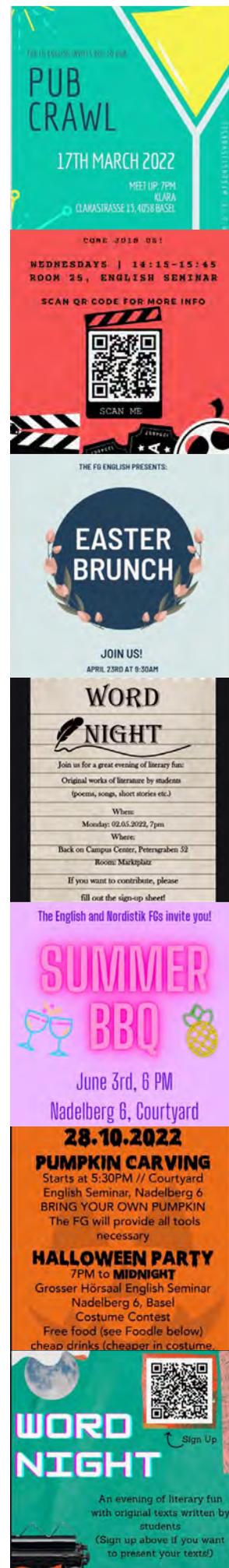
1.8. Further Events and Activities

11 January	MA literature meeting to discuss students questions, Place: ZOOM, 22 students who attended, Staff: P.Schweighauser, I. Habermann, Christiane Scholte, Andrew Shields, online
Mar – Dec	“Finnegans Wake” The James Joyce reading group with Ulrich Blumenbach and Andrew Shields (6 in person meetings)
13 January	BA-Information Day
16 February	Word Night! (organiser: FG)
17 March	MA Info Evening (organization: Zeynep Köylü, Ridvan Askin)
17 March	Pub Crawl (organiser: FG)
Mar – May	English Film Club (organiser: FG)
8–9 April	EUCOR Conference 2022
23 April	Easter Brunch (organiser: FG)
2 May	Word night (organiser: FG)
13 May	75th anniversary of SAUTE (Swiss Association of University Teachers of English)
3 June	Summer BBQ (organiser: FG)
19 Sep	Freshers’ event for new BA students (organization: Prof. Dr. Philipp Schweighauser, Zenep Köylü)
29 September	FG General Assembly
Sep – Dec	Reading Group (organiser: FG)
Sep – Dec	English Film Club (organiser: FG)
Sep – Dec	Creative Writing Club (organiser: FG)
13 October	Pub Crawl (organiser: FG)
18 October	Gay Beggars info evening
28 October	Pumpkin carving & Halloween Party (organiser: FG)
18 November	BA-Information Day (organization: Tamara Dima Imboden, Zeynep Köylü, Thomas Manson)
21 November	Word night (organiser: FG)
13 December	“How to go abroad” Exchange Info Evening
15–17 December	«RED» – An Evening of Four Short Plays. The Gay Beggars Drama Group’s latest production

1.9. Fachgruppe (FG) – Students’ Association

The Fachgruppe represents the students of English on the departmental and institutional level and organises several social events for the students (see above). At the beginning of the autumn term, the FG welcomed the new students at the introductory meeting and organized an apéro in the courtyard. The students’ association also keeps an Instagram page and offers general support to students. For this year’s Bloomsday celebration, on 16 June the Fachgruppe invited the students to watch the co-production by the Gay Beggars and Semi-Circle ‘She Kills Monsters’.

The FG’s General Assembly took place on 29 September. Their Pub Crawl took place on 13 October, with around 25-30 students in attendance, their Halloween Party took place on 28 October and the Word Night on 21 November. In addition, the FG offers groups such as Film Club (Tuesdays), Reading Group (Tuesdays) and the Creative Writing Group (Mondays), with (bi)weekly meetings to debate and discuss interesting topics! As of September 2022 our Board is made up of the following people: Presidents (shared): Andrea Meier & Melanie Löw, Treasurer: Andrea Meier.





The Gay Beggars Drama Group's latest production

1.10. *The Gay Beggars*

2022 saw the return to the first in-person play that the Gay Beggars put on since 2019: “She Kills Monsters” by Qui Ngyuen. The production was put on in collaboration with the Semi-Circle Basel, and allowed for a large and talented creative team from both theatre groups to work together on the ambitious play. Rehearsals for the queer coming of age play centered around the roleplaying game D&D started in February, and shows took place at the Rampe Theatre in June. The scale of the production was one unseen by the Beggars before, with extensive fight sequences, monster costumes, a full soundtrack, and a five headed dragon all part of the show.

The summer was used to finalise the setting up of a new association for the Gay Beggars, which included electing a board, setting up a new bank account, and streamlining some processes of the group. People can now join the Gay Beggars as an active or passive member — membership is free — in the hope that

the group as a whole can continue to grow and be run more sustainably for the future.

With the start of the Autumn term came the Fresher’s Info Evening, where the Beggars board presented the group, as well as some short videos of past productions. On November 11th, the Beggars organised a Pub Quiz in the Grosser Hörsaal, meant to get current, former, and non-Beggars alike interacting. The social event was a full success, and will no doubt be recreated in the future.

The Gay Beggars also staged a production of short plays, entitled “Red” that will run for three performances on December 15th, 16th, and 17th. We have long awaited the return to our beloved Theatre Cellar, and were thrilled to have four new directors and many new actors join us for this production!

2. *Academic Activities of Staff Members and Associated Researchers*

2.1. *Lectures/Papers/Talks/Workshops*

Behrens, Heike, and Stefan Pfänder. “Providing interactional support in the arena of language use: Linguistic correlates of mother-child attachment types.” Presentation at the 9th Conference of the German Cognitive Linguistic Association. Erfurt, Germany, Feb. 2-4, 2022.

Debray, Carolin. “Building common ground in intercultural teamwork interactions.” Congress of the Society for Intercultural Education, Training and Research (SIETAR Europa). Malta, May 19-21, 2022.

Debray, Carolin. “Co-constructing positive relations in interactions: Insights from interpersonal pragmatics.” Speaker at CSLS PhD summer school. Centre for the Study of Language and Society (CSLS), University of Bern, June 14-16, 2022.

Debray, Carolin. “Different modes – different interaction dynamics? Exploring the written-spoken binary in workplace interactions.” 24th Sociolinguistics Symposium (SS24). Ghent, Belgium, July 13-16, 2022.

Debray, Carolin. “Instant Messaging as an equalizer in professional interactions.” X. International Symposium on Intercultural, Cognitive and Social Pragmatics (EPICS X). Seville, Spain, May 23-25, 2022.

Debray, Carolin. “Intercultural Communication in Massively Multiplayer Online Games.” English Studies at the Interface of Disciplines: Research and Practice (ESIDRP). Skopje, Macedonia, Apr. 8-9, 2022.

Frey, Michaela. “‘I can’t coax this bird to my hand’ - Writing the Human Gaze on Animals in Contemporary Poetry.” 9th Biennial EASCLE Conference 2022 “Transcreations – Creaturely encounters as cultural artefacts”. University of Granada, Sep. 12, 2022.

Frey, Michaela. “Imagining the Non-Human in Contemporary British Poetry.” Forum Transcultural Encounters 2022 “Imagination And Relation”. Alain Daniélou Foundation Center For Transcultural Studies, Zagarolo, Oct. 7, 2022.

- Habermann, Ina and Lukas Rosenthaler. "SwissBritNet: research-driven data modeling and the development of intelligent queries." SKILLNET International Conference Digital Approaches to the Republic of Letters. University of Utrecht, Nov. 17, 2022.
- Habermann, Ina. "British Life in Basel / Incognito – The Young Pretender in Basel." SAUTE 75th Jubilee Symposium. University of Basel, May 13, 2022.
- Habermann, Ina. "Goblin Fruits: Gender and the Pre-Raphaelite Project." EUCOR series of lectures on 19th Century Women's Writing. University of Mulhouse, Dec. 1, 2022.
- Habermann, Ina. "In the Thick of the Woods – Contemporary Obscurity in the RSC's 2021 Virtual 'Dream'." English and American Rhenish Scholars Annual Meeting. University of Freiburg i.Br./FRIAS, Dec. 2, 2022.
- Habermann, Ina. "The Uncertainty Principle – Contingency and Orientation in Shakespeare's Drama." Conference Shakespeare and the Contemporary. Université de Sorbonne, Paris, Feb. 12, 2022.
- Hänggi, Christian and Tyler Burba. "Conversation about the book Pynchon's Sound of Music." Unnameable Books. Brooklyn, NY, Aug. 11, 2022.
- Hänggi, Christian. "Marx v. Bezos: South Park's First Labor Episodes." The Fidget Space. Philadelphia, Jan. 11, 2022.
- Hohl Trillini, Regula. "Look Thee, I Speak Playscraps!" Afterlives. SAMEMES Biennial Conference. Neuchâtel, Jun. 27-29, 2022.
- Hohl Trillini, Regula. "The Interactive Verbal Web of Renaissance Theatre: The Case of John Marston." Practices of Collaboration in Early Modern Theatre: Authors, Actors, Printers, Playhouses, and Their Texts. Friedrich-Alexander-University Erlangen-Nürnberg, Germany and Université du Luxembourg (Zoom), Dec. 2-4, 2022.
- Keleş, U., Z. Köylü, and E. Güvendir. "A collaborative autoethnography on the challenges of studying abroad: A case of transnational socialization." European Network on International Student Mobility (ENIS) International Conference. Tartu, Estonia, Oct. 6-7, 2022.
- Kraft, Corin. "'Bodies Tell Stories' in Jesmyn Ward's Men We Reaped." SANAS conference. University of Fribourg, Nov. 2022.
- Kraft, Corin. "Southern Wetlands in Delia Owen's Where the Crawdads Sing." EUCOR conference. University of Basel, Apr. 2022.
- Kraft, Corin. "The Middle Passage in Jesmyn Ward's Sing, Unburied, Sing." ASANOR conference, Nord University Bodø, Norway, Oct. 2022.
- Köylü Z., and C. Pérez-Vidal. "A dynamic usage-based investigation of formulaicity and lexical complexity development: The case of sojourners." EuroSLA 2022. Fribourg, CH, Aug. 24-27, 2022.
- Köylü, Z., and J. Borrás. "Intercultural competence for better learning outcome safer studying abroad." TESOL 2022. Pittsburg, PA, Mar. 22-25, 2022.
- Köylü, Z., and J. Borrás. "Overcoming linguistic, pragmatic, and cross-cultural failures in study abroad." TESOL 2022. Pittsburg, PA, Mar. 22-25, 2022.
- Köylü, Z., and J. Borrás. "Overcoming Linguistic, Social, and Cultural Barriers Abroad: The Case of ELFSA." ENIS Webinar on Social and Cultural Integration of International Students (Online). Jul. 26, 2022.
- Köylü, Zeynep. "A dynamic look at L2 development: The case of sojourners in Europe." SWELL 2022. Basel, CH, Feb. 25, 2022.
- Köylü, Zeynep. "A dynamic look at second language development: The case of sojourners." AAAL 2022. Pittsburg, PA, Mar. 19-22, 2022.
- Köylü, Zeynep. "A dynamic outlook on L2 proficiency: Syntactic and lexical complexity development of sojourners." EuroSLA 2022. Fribourg, CH, Aug. 24-27, 2022.
- Köylü, Zeynep. "A research narrative on correlation analysis." TESOL 2022. Pittsburg, PA, Mar. 22-25, 2022.
- Landmann, Julia. "Emotions and Populism in the Context of Refugee Debates in English and German: An Example of Cultural Variation?" Talk at the Habilitation Conference. University of Heidelberg, Germany, May 18, 2022.
- Landmann, Julia. "The Dynamic Lexicon of English: A Socio-Cognitive Approach Towards Loan Processes and Their Linguistic Effects." Invited keynote lecture. Mastervision Conference. University of Bremen, Germany, Feb. 21-23, 2022.
- Landmann, Julia. "The Representation of the Concept of Flirtation and Coquetry in English: An Analysis Based on the Historical Thesaurus of the Oxford English Dictionary." Talk at the 12th International Conference on Historical Lexicography and Lexicology (ICHLL). Lorient, France, June 22-24, 2022.
- Locher, Miriam A. "Digital Humanities Curricula Development." Paper presented at the Colloquium. Korea University, Seoul, South Korea.
- Locher, Miriam A. "Engaging with the cultural other: Fan translations of Korean TV drama on Viki from a pragmatic perspective." University of Leipzig.
- Locher, Miriam A. "Learning about Korea(n) by engaging with K-drama: Fan translations and timed comments on Viki." Oxford University.

- Locher, Miriam A. "MA in Digital Humanities – from digital native to skilled expert? Reflections on the challenges of developing a new study program." Paper presented at the Colloquium. KAIST, South Korea.
- Locher, Miriam A. "Pragmatics and CMC: Discussing relational work of fictional characters online." Paper presented at the Invited lecture in research seminar. KAIST, Daejeon, South Korea.
- Locher, Miriam A., and Thomas C. Messerli. "'what does hyung mean please?': Moments of teaching and learning about Korean (im)politeness on an online streaming platform of Korean TV drama." Paper presented at the IPrA. Gent, Belgium.
- Loew, Joelle. "'This Is the Agile Way:' A Linguistic Perspective on Professional Communication in Agile Software Development Teams." 87th Annual International Conference of the Association of Business Communication. Tampa/Virtual, Oct. 2022.
- Manson, Thomas. "English Literature at the University of Basel: Modernity and the English Countryside." Gymnasium Leonhard, Basel, Nov. 14, 2022.
- Manson, Thomas. "Reddlemen and ragpickers: on the outmoded vagrants of rural modernity." Annual EUCOR English Trinational MA & PhD Conference 2022. Apr. 9, 2022.
- Manson, Thomas. "Re-enchanting the rural: Bloch and Benjamin in Hardy's Wessex." British Association for Modernist Studies' Hopeful Modernisms conference. Bristol, UK, Jun. 23-25, 2022.
- Manson, Thomas. "Riddlestick Folk Theater." Schule & Theater Ringvorlesung Wintersemester 2022/23. University of Freiburg, Dec. 9, 2022.
- Mauruschat, Ania. "Arctic Reflections - Climate Change and the Role of Arts and Culture in Kalaallit Nunaat (Greenland)" CApE - Center for Applied Ecological Thinking, presentation of first field research findings by Ania Mauruschat and panel discussion in collaboration with the Greenlandic performance artist and poet Jessie Kleemann and the Danish cross-cultural researcher Kirsten Thisted. Sep. 7, 2022, <https://bit.ly/3GzbPsx>.
- Mauruschat, Ania. "Audio-Narrative der Künstlerin Kaitlin Prest" Presentation at Kölner Kongress 2022: Erzähl mir etwas Neues! Digitaler Kongress über die Zukunft des Erzählens. Deutschlandfunk Köln, Mar. 9, 2022, <https://bit.ly/3Q642Wk>.
- Mauruschat, Ania. "Energies Consciousness: Artistic engagements with the solar terrestrial environment." Presentation of the paper within the panel "Sensing Environments and Energies: Four Studies on Artistic Involvements with the Human-Nature Relationship" at the conference "Earth Sensations. Affects, sensibilities, and attachments in an era of climate change." Aarhus University (Denmark), Oct. 13, 2022, <https://aias.au.dk/events/earth-sensations>.
- Mauruschat, Ania. "Oprør eller Klimakollaps - Climate Activism as Noise, Artistic Intervention, and Sabotage." Participation in the conference "Making a Scene - performative gestures of noise, interference, and destruction." Department for Arts & Cultural Studies, University of Copenhagen, Sep. 24, 2022, <https://bit.ly/3Cd36d1>.
- Mauruschat, Ania. "The Symphony of Sirens by Avraamov/Ammer/Einheit as Artistic Research on the Political Dimension of Noise." Presentation at online lecture series "Sound in Artistic Research". Universität der Künste Berlin, Jan. 12, 2022, <https://bit.ly/3GdSz2i>.
- Mauruschat, Ania. Presentation on the field research in Kalaallit Nunaat (Greenland) and its resonances and reflections at the conference "What Sounds Do - New Directions in an Anthropology of Sound", respondent: Dylan Robinson. Sep. 14, 2022, <https://bit.ly/3GyeP8n>.
- Messerli, Thomas C. "Evaluation and Computer-Mediated Communication: Reddit as a case in point." Invited lecture in the lecture series Sprache und Kommunikation: verbal, digital, multimodal, organised by Heike Behrens. Basel, Switzerland, Nov. 15, 2022.
- Messerli, Thomas C. "Framing humour and non-humour in mediated comedy." Invited lecture in the lecture series Schmerz und Schmunzeln: die Verkörperung des Lachens, organised by Anne-Sophie Bories and Jérôme Laubner. Basel, Switzerland, Nov. 2, 2022.
- Messerli, Thomas C. "I Am What I See: Identities in Video-Oriented Comments." Invited lecture in the lecture series Online Selves – Self Online, organised by Daria Dayter and Sofia Rüdiger. Tampere, Finland, and online, May 4, 2022.
- Messerli, Thomas C. "Observational comedy and comic observation – Pragmatics and streamed stand-up comedy specials." Invited lecture in MA seminar Methods of text and discourse analysis, organised by Daria Dayter. Tampere University, Finland, Nov. 30, 2022.
- Messerli, Thomas C. "On memes. Art-science talk on memes." Panel discussion at Istituto Svizzero. Milan, Italy, and online, Mar. 29, 2022.
- Messerli, Thomas C. "Seriously Funny: The Margins of Humour in Netflix Stand-Up Comedy Specials." Keynote at II International Conference on Discourses of Fictional (Digital) TV Series. Valencia, Spain, Oct. 19–21, 2022.

- Pierini, Francesca. "An Exploration of Female Characters in the Modern and Contemporary Anglophone Romance Novel." Midlands Network of Popular Culture. Birmingham, UK (Online), Feb. 2022.
- Pierini, Francesca. "Discursive Intertextuality in A.S. Byatt's Short Stories." European Society for the Study of English Conference. Johannes Gutenberg University, Mainz, Germany, Aug. 2022.
- Pierini, Francesca. "Representations of Italian Heroes and Italian Culture in the Contemporary Harlequin Manga." Sociocultural, Cognitive, And Linguistic Approaches to Romance Fiction (Seminar). Universidad de Las Palmas de Gran Canaria, Spain, June 2022.
- Pierini, Francesca. "The Garden and the Playground: Elizabeth von Arnim's The Enchanted April and the Enduring Trope of the Escape to Italy." Women and Comedy: 1890–1950 The Elizabeth von Arnim Society. The Open University, Lucy Cavendish College, University of Cambridge, UK (Online), Aug. 2022.
- Sabbioni, Sofie. "The Age of Degeneracy. Postmodernism, Decadence, and U.S. Far Right Fiction." 34th European Association for American Studies Conference – Wastelands. Universidad Nacional de Educación a Distancia, Spain, Apr. 2022.
- Sabbioni, Sofie. "Литература – это тоже оружие. Aleksandr Prokhanov's metapolitical instrumentalization of Literature." Imagining the 90s. University of Basel, Jan. 2022.
- Schweighauser, Philipp. "A Self-made Slave: Cultural Techniques in Olaudah Equiano's Interesting Narrative." Who Tells Your Story? Biennial Conference of the Swiss Association for North American Studies. University of Fribourg, Nov. 19, 2022.
- Schweighauser, Philipp. "Der Sklave als Selfmademan. Olaudah Equianos Interesting Narrative." Ringvorlesung Kulturtechniken: Basler Perspektiven. University of Basel, Dec. 14, 2022.
- Schweighauser, Philipp. Panel on "Species, Bodies, Secrets." Who Tells Your Story? Biennial Conference of the Swiss Association for North American Studies. University of Fribourg, Nov. 18, 2022.

2.2. Publications

- Appleton, R., J. Loew and F. Mughal. "Young people who have fallen through the mental health transition gap: a qualitative study on primary care support." *BJGP*, 72(719), 2022, e413–e420, <https://bjgp.org/content/72/719/e413>.
- Behrens, Heike "Die Enkodierung von Zeitkonzepten in der frühkindlichen Sprachentwicklung." *Tempus und Temporalität: Empirische Zugänge zum Erwerb von Zeitlichkeit*, edited by Birgit Mesch; Benjamin Uhl, Münster: Waxmann, 2022, pp. 27–44.
- Behrens, Heike, and Stefan Pfänder. "Cognitive Linguistics meets Interactional Linguistics: Language development in the arena of language use." *Yearbook of the German Cognitive Linguistics Association*, vol. 10(1), 2022, pp. 217–238.
- Buonanno, Giovanna and Christiane Schlote, eds. special issue of the *Journal of Contemporary Drama in English*, vol. 10.2, 2022.
- Dayter, Daria, and Thomas C. Messerli. "Persuasive language and features of formality on the R/CHANGEMYVIEW subreddit." *Internet Pragmatics*, vol. 5(1), 2022, pp. 165–195, <https://doi.org/10.1075/ip.00072.day>.
- Debray, Carolin, and Helen Spencer-Oatey. "Co-constructing good relations through troubles talk in diverse teams." *Journal of Pragmatics*, vol. 192, 2022, pp. 85–97, <https://www.sciencedirect.com/science/article/pii/S0378216622000443>.
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- Habermann, Ina. "Something Rotten in the State of Gibraltar: M.G. Sanchez's Autobiographical Explorations of Borderlands." *Mediterranean Studies*, vol. 30:1, 2022, pp. 163–176.
- Habermann, Ina. "Shakespeare Heute?", *Programmheft zu William Shakespeares Sommernachtstraum*, Theater Basel, Schauspiel, Regie Antu Nunes, Premiere 17. Dezember 2022.
- Habermann, Ina. *The Road to Brexit: A cultural perspective on British attitudes to Europe*. Manchester University Press, 2022. (Orig. ed. 2020)
- Hänggi, C. "Pynchon, Weaver of Music and Words." *The Marriage between Literature and Music*, edited by N. Ceramella, Newcastle upon Tyne: Cambridge Scholars, 2022, pp. 159–170, <https://www.cambridgescholars.com/product/978-1-5275-8142-5>.
- Heinzmann, S., Z. Köylü, and K. Ehrsam. "The learning potential of English as a Lingua Franca contexts in the eyes of study abroad students." *Studies in Second Language Teaching and Learning*.
- Herrmann, J. Berenike, Noah Bubenhofer, Daniel Knuchel, Simone Rebora and Thomas C. Messerli. "Cultures of E/valuation on the Social Web. A very short introduction to the special issue" *Journal of Cultural Analytics*, vol. 7(2), 2022, pp. 1–3, <https://doi.org/10.22148/001c.33086>.

- Hohl Trilini, Regula. "Johann Jacob FREY 1606-1636 " David Pearson, ed. *Book Owners Online*, https://bookowners.online/Johann_Jacob_Frey_1606-1636.
- Hohl Trillini, Regula and Alessandro Lattanzi. "Three 17th-Century Letters Clarify the Textual History of Scipio Lentulus' History of the Waldensians." *Notes and Queries*, vol. 69.2, June 2022, pp. 118–121, <https://doi.org/10.1093/notesj/gjac032>.
- Keller, Daniela. "Illustrious British and Irish Visitors at the Grand Hotel 'Les Trois Rois' in Basel." *Places of English in Switzerland*. SAUTE, <https://www.saute.ch/en/saute/75/portraits-of-illustrious-british-visitors-at-the-hotel-trois-rois-in-basel>.
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- Köylü, Z., and N. Tracy-Ventura. "Learning English in today's global world: A comparative study of at-home, Anglophone and lingua franca study abroad." *Studies in Second Language Acquisition*, vol. 44.5, 2022, pp. 1330–1355, <https://doi.org/10.1017/S0272263121000917>.
- Köylü, Z., N. Eryılmaz, and C. Pérez-Vidal. "A dynamic usage-based analysis of written complexity development of sojourners." *Journal of Second Language Writing*.
- Köylü, Z., N. Eryılmaz, C. Pérez-Vidal, and M. Verspoor. "A dynamic usage-based investigation of formulaicity and lexical complexity development: The case of sojourners." *Language Learning* (To appear in the special issue on Study Abroad).
- Landmann, Julia, and Andreas Landmann. "Mining Terms in the History of English: A Lexical Analysis of Vocabulary Related to Boring, Drilling and Extraction, to Ventilation, Pipelines and Hauling." *English Today*, 2022, pp. 1–6, <https://www.cambridge.org/core/journals/english-today/article/mining-terms-in-the-history-of-english/0A7BE71DC0825458DA9BBD3A6ED3B81F/share/f6d67df444a71cc0afe91672974f3e5749de6ee5>.
- Locher, Miriam A. "Politeness" (updated entry). *The Concise Encyclopedia of Applied Linguistics*, edited by Carol A. Chapelle, Hoboken: John Wiley & Sons, 2022, (pp. online).
- Locher, Miriam A., and Julian Bollag. "Swiss English or English as a Lingua Franca in Switzerland? Publications on English in Switzerland (Bibliography compiled for the 75th-SAUTE anniversary)" *Research Projects*, October 9, 2022. *Anglophone Linguistic and Literary Studies*, <https://english.philhist.unibas.ch/en/research/research-projects/english-in-switzerland/>.
- Loew, Joelle "'It doesn't matter if you're female or male it's the same thing.' Re-gendering the notion of work in agile workplaces in Switzerland, the UK and the USA." *Globalisation, Geopolitics and Gender in Professional Communication*, edited by Louise Mullany; Stephanie Schnurr, New York: Routledge, 2022, pp. 149–168.
- Luginbühl, Martin, Weder, Mirjam, and Behrens, Heike. "Germanistische Sprachwissenschaft in Basel – Empirie-basierte Sprachgebrauchsanalyse." *Germanistik heute*, edited by Pascal Frey; Stephan Baumgartner; Andreas Pfisterer, Aargau: VDSL, 2022, pp. 64–72.
- Madlener-Charpentier, Karin, and Behrens, Heike. "Konstruktionen erst- und zweitsprachlichen Wissens: Lernprozesse und Steuerungsoptionen aus gebrauchsbasierter Perspektive." *Aufmerksamkeitslenkung und Bewusstmachung in der Sprachvermittlung: Kognitive und didaktische Perspektiven auf Deutsch als Erst-, Zweit- und Fremdsprache*, edited by Karin Madlener-Charpentier; Guilio Pagonis, Tübingen: Narr Francke Attempto, 2022, pp. 33–66.
- Mauruschat, Ania. "Hörspiel, Podcast, Post-Radiokunst" *Sprache im Technischen Zeitalter*, 244, 2022, <https://lcb.de/programm-uebersicht/zeitschrift/spritz-aktuelle-ausgabe/>.
- Mauruschat, Ania. "Künstlerische Forschung zur Post-Radiokunst – Vom Hörspiel zum Podcast. (Radio-Essay)" *Deutschlandfunk*, May 29, 2022. <https://www.deutschlandfunk.de/kuenstlerische-forschung-zur-post-radio-kunst-vom-hoerspiel-zum-podcast-dlf-e2372d9d-100.html>.
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- Messerli, Thomas C., and Miriam A. Locher "Thinking about translation – activities for the English classroom." *Research Projects*, November 2, 2022. *Anglophone Linguistic and Literary Studies*, <https://english.philhist.unibas.ch/en/research/research-projects/thinking-about-translation-activities-for-the-english-classroom/>.
- Nanton, V., R. Appleton, N. Ahmed, J. Loew, J. Roscoe, R. Muthuswamy, P. Patel, J. Dale and S. Ahmedzai. "A Web-Based Prostate Cancer-Specific Holistic Needs Assessment (CHAT-P): Multimethod Study From Concept to Clinical Practice." *JMIR Cancer*, 8(4):e32153, 2022, [doi:10.2196/32153](https://doi.org/10.2196/32153).
- Pierini, Francesca. "Critical Approaches to the Anglophone Modern and Contemporary Romance Novel: From A Room with a View to Fifty Shades of Grey." *Journal for the Study of Popular Romance*, vol. 11, 2022, pp. 1–21,

<https://www.jprstudies.org/2022/06/critical-approaches-to-the-modern-and-contemporary-anglophone-romance-novel-from-a-room-with-a-view-to-fifty-shades-of-grey/>.

- Pierini, Francesca. "Discursive Intertextuality, Parody, and Mise en Abyme in A.S. Byatt's Short Stories." *Cultural Intertexts*, vol. 12, 2022, pp. 123–139, <https://b00e8ea91c.clvaw-cdnwnd.com/4fb470e8cbb34a32a0d-c1701f8d7322d/200000445-eb2bbeb2be/Cultural%20Intertexts%202022.pdf>.
- Pierini, Francesca. "Literary Fiction from the Perspective of Romance: Normal People." *Journal for the Study of Popular Romance*.
- Pierini, Francesca. "Metagenre and Romance: A Response to Burkhard Niederhoff." *Connotations: A Journal for Critical Debate*, vol. 31, 2022, pp. 100–111, <https://www.connotations.de/article/francesca-pierini-romance-and-metagenre-a-response-to-burkhard-niederhoff/>.
- Pierini, Francesca. Book Review "Discursos e Identidades en la Ficción Romántica: Visiones Anglófonas de Madeira y Canarias / Discourses and Identities in Romance Fiction: Anglophone Visions from Madeira and the Canaries, by María Isabel González Cruz, ed." *Journal for the Study of Popular Romance*.
- Pierini, Francesca. Book Review "Elizabeth von Arnim's The Enchanted April (1922)." *Connotations: A Journal for Critical Debate*, <https://www.connotations.de/2022/11/01/november-2022-elizabeth-von-arnims-the-enchanted-april-1922/>.
- Rapcsak, Balazs "Electrifying Theatre: Beckett's Media Mysticism in and beyond Rough for Theatre II." *Beckett and Media*, edited by Balazs Rapcsak; Mark Nixon; Philipp Schweighauser, Manchester: Manchester University Press, 2022, pp. 65–85.
- Rapcsak, Balazs "Introduction." *Beckett and Media*, edited by Balazs Rapcsak; Mark Nixon; Philipp Schweighauser, Manchester: Manchester University Press, 2022, pp. 1–11.
- Rapcsak, Balazs, Mark Nixon, and Philipp Schweighauser. *Beckett and Media*. Manchester: Manchester University Press, 2022.
- Schlote, Christiane and Giovanna Buonanno. "Introduction: Transnational Revision and Rewriting in Tanika Gupta's Theatre." *The Theatre of Tanika Gupta*, special issue of the *Journal of Contemporary Drama in English* 10.2, edited by Giovanna Buonanno and Christiane Schlote, 2022, pp. 261–265.
- Schlote, Christiane. "Indian Servitude(s) in Imperial London: Tanika Gupta's The Empress." *The Theatre of Tanika Gupta*, special issue of the *Journal of Contemporary Drama in English* 10.2, edited by Giovanna Buonanno and Christiane Schlote, 2022, pp. 302–326.
- Schweighauser, Philipp. "Utopie." *Anarchismus Handbuch*, edited by Thomas Friedrich, Wiesbaden: Verlag Springer VS, 2022, pp. 1–15.
- Schweighauser, Philipp. "Angles of Immunity: Beckett's Film." *Beckett and Media*, edited by Balazs Rapcsak, Mark Nixon, and Schweighauser, Manchester: Manchester University Press, 2022, pp. 123–139.
- Schweighauser, Philipp. "Nathaniel Hawthorne." *Handbook of the American Short Story*, edited by Erik Redling, Oliver Scheiding, Tübingen: De Gruyter, 2022, pp. 119–132.
- Schweighauser, Philipp. *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead* (Routledge Studies in Twentieth-Century Literature). New York: Routledge, 2022.

2.3. PhD Theses and Habilitationsschriften

Defended or Submitted

- Küng, Melanie. *Bordering Europe: The English Channel in British Literature and Culture from the Second World War to Brexit* (Diss. Basel, defended on Jan. 31, 2022)
- Landmann, Julia. *The Dynamic Lexicon of English: A Socio-Cognitive Perspective* (Habil. Basel, defended on May 18, 2022)
- Loew, Joelle. "Communication is everything." *Identities and gender at work: a linguistic perspective on agile IT* (Habil. Basel, defended on Sep. 15, 2022)



Joelle Loews PhD Defense 2022-09-15
Stephanie Schnurr, Joelle Loew, Miriam Locher

In Progress

- Aerni, Anouk. "And the rain won't make any difference?": A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970 (Diss. Basel)
- Blagojevic, Blanka. Europe East and West: Literary Negotiations of a Blurry Borderline (Diss. Basel)
- Debray, Carolin. Creating transnational community online: Language and interaction in Video Gaming (Habil. Basel)
- Frey, Michaela. Writing Human-Nature Relations in Contemporary British and Irish Poetry (Diss. Basel)
- Imboden, Tamara D. Reflected in the City: Reading Identity through City Spaces (Diss. Basel)
- Köylü, Zeynep. A dynamic usage-based investigation of L2 development: The case of complexity, accuracy, and formulaicity (Habil. Basel)
- Kraft, Corin. Time and Place in Contemporary Literature of the U.S. South (Diss. Basel)
- Manson, Thomas. Remapping the Outmoded in Rural England, 1870-1995 (Diss. Basel)
- Mauruschat, Ania. Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst (Diss. Basel)
- Messerli, Thomas C. Screen-to-text: The pragmatics of subtitles, transcripts and written viewer comments. (Habil. Basel)
- Rapcsak, Balazs. Samuel Beckett's Media Art (Diss. Basel)
- Sabbioni, Sofie. Fantasy, Fiction, Fact, and Fascism: A Comparative Literary Analysis of the Contemporary U.S. American and Russian Radical Right's Speculative Fiction Texts (Diss. Basel)
- Vögele, Pius. Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis (Diss. Basel)

2.4. Grants and Awards

Bieri, Aline

- Hermann-Paul-Preis 2022: Hermann-Paul-School of Linguistics (HPSL)

Keller, Daniela

- Grants and fundings for EUCOR conference
 - Cross-Border Education Grant
 - Department of English funding
 - Doktoratsprogramm Literaturwissenschaft funding
 - Ressort Nachwuchsförderung funding

Köylü, Zeynep

- HPSL Small Research Grant
- ENIS Travel Grant
- University of Basel Travel Fund

Mauruschat, Ania

- Marie Skłodowska-Curie Actions Fellowship (grant agreement No 101027286) under the European Union's Horizon 2020 research and innovation programme of the European Commission for the research project "Sounding Crisis. Sounds and Energies within Climate Change" (www.soundingcrisis.eu)



*HPSL-Preis
Aline Bieri and Miriam Locher
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2.5. Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Philipp Schweighauser

- Head of English
- Since 2020 member of Editorial Board of *Short Fiction in Theory & Practice*
- Since 2020 member of the Stephen Crane Award Committee
- Since 2019 representative of the Canton of Basel-Landschaft in the Kuratorium des Fonds zur Förderung von Lehre und Forschung (FFLF) of the Freie Akademischen Gesellschaft ([FAG](#))
- Since 2017 member of the Graduate School Faculty of [eikones](#): Center for the Theory and History of the Image, University of Basel
- Since 2016 member of Editorial Board of [SPELL](#) (*Swiss Papers in English Language and Literature*)
- Since 2016 member of the Program Committee of the Senior Citizen's University ([Senioren-Uni](#)), University of Basel
- Close collaboration within the trinational [EUCOR](#) framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Since 2013 Matura expert, Gymnasium Oberwil
- PhD supervision of Corin Kraft, Ania Mauruschat, Balazs Rapcsak, Pius Vögele, Anouk Aerni, Sofie Sabbioni
- [SANAS](#) – Member
- [SAUTE](#) – Member

Prof. Dr. Heike Behrens

- Head of the Departement Sprach- und Literaturwissenschaft until 31 July 2022
- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik ([HPCL](#)), Universität Freiburg im Breisgau (since November 2016)
- Member of the selection committee for the Forschungspreis of the Alexander-von-Humboldt Stiftung
- Member of the Editorial Board of the *Journal of Child Language*
- Member Regenz
- Member Fakultätsausschuss until 31 July 2022
- Project on interactional development in mother-child development: Relation to attachment types (with Prof. Dr. Anna Buchheim, University of Innsbruck and Prof. Dr. Stefan Pfänder, University of Freiburg)
- Postdoc.mobility Evaluationskommission Geisteswissenschaften ([SNF](#))
- reviews for DFG, SNF, several journals
- Hiring and promotion committees: U Erlangen
- Member of the Academia Europaea, Section Linguistics (since 2018)
- BA-Information Day at German Department
- Member of the Göttingen Academy of Sciences (since 2022)
- Collaboration within the trinational [EUCOR](#) framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse)
- Collaboration: Stefan Pfänder (University of Freiburg) / Anna Buchheim (University of Innsbruck): Language acquisition research and interactional linguistics
- Organisation of the first Scientific Advisory Board Meeting of the Departement (June 7-8)
- Corresponding member to the Göttingen Academy of Sciences

Prof. Dr. Ina Habermann

- General Editor of [SPELL](#) (*Swiss Papers in English Language and Literature*)
- Member of the Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- Member of the [SAUTE](#) (*Swiss Association of University Teachers of English*) Board
- Editor of *Journal for the Study of British Cultures*
- Member of the German Association for the Study of British Cultures
- Member of the [SNF](#)'s Doc.CH committee
- Close collaboration within EARS with universities of Freiburg im Breisgau, Strasbourg and Mulhouse.
- Institutional roles: Member of the Steering Committee of the 'Doktoratsprogramm Literaturwissenschaft' of the Department for Languages and Literatures
- Active in EARS
- Oral matura expert, Gymnasium Münsterplatz
- Member of the organizing committee of the 75th Anniversary of SAUTE
- General Editor of [SPELL](#)

Prof. Dr. Miriam Locher

- 2020-2022 Member of the Editorial Board of the *Korean Journal of Medical Education* (KJME)
- Since 2021 member of of the Korean Discourse and Cognition society
- Since 2020 Virtual Special Issues editor of *The Journal of Pragmatics*
- Since 2015 associate editor of *The Journal of Pragmatics*
- Since 2008 member on the Editorial Board for the *Pragmatics & Beyond New Series*
- Since 2005 member on the Board of Consulting Editors for *Linguistik Online*
- Since 2004 member on the Advisory Board of the *Journal of Politeness Research*
- Co-tutelle University of Lyon (Simona Nistico)
- Collaboration with Prof. Dr. Andreas Jucker (University of Zurich), Daria Dayter (Tampere University), Daniela Landert (Heidelberg University)
- Member of the SNF post-doc mobility grants selection committee
- Member of the organizing committee of the 75th Anniversary of [SAUTE](#)

Dr. Carolin Debray

- Elected treasurer and council member of IACCM (*International Association for Cross-Cultural Competence and Management*)
- Organizing committee of the 2022 Sietar Europa Conference/IACCM Congress (*Society for Intercultural Education, Training and Research & International Association for Cross-Cultural Competence and Management*) University of Malta

Dr. Zeynep Köylü

- Serving as external doctoral examination committee member at the Bahçeşehir University, Istanbul, Turkey
- Serving as MA Thesis Supervisor at University of Basel, Switzerland: Biedermann, Yannick L. (2022). "A Linguistic Analysis of Course Materials for CLIL Geography Classes in Swiss High Schools (Gymnasium)." Department of English, University of Basel, Basel, Switzerland (Unpublished master's thesis); Del Don, Cecile. (2022). "Understanding the Syntactic Complexity of Italian Learners of English. A Quantitative and Qualitative Analysis of Argumentative and Literary Essays." Department of English, University of Basel, Basel, Switzerland (Unpublished master's thesis); Erdoğan, Gonca. (2022). "Teachers' Attitudes towards Online Education during COVID-19 in the Turkish EFL Context." Graduate School of Education, Bahçeşehir University, Istanbul, Turkey (Unpublished master's thesis); Inoue, Airi. (2022). "The Development of Information Density and Complexity in English Child Spatial Language." Department of English, University of Basel, Basel, Switzerland (Unpublished master's thesis); Kessler, Delphine. (2022). "The Transfer of Information Structures from L1 to EFL." Department of English, University of Basel, Basel, Switzerland (Unpublished master's thesis); Pizzi Ercolin, Luana. (2022). "The Acquisition of The Verbs Ser and Estar In Portuguese As a Second Language: A Corpus-Based Study." Department of English, University of Basel, Basel, Switzerland (Unpublished master's thesis); Yaman, Seda. (2022). "Online Learning for Tertiary Level Turkish EFL Students during COVID-19: Advantages, Challenges, and Solutions." Graduate School of Education, Bahçeşehir University, Istanbul, Turkey (Unpublished master's thesis).
- EU Projects: COST Action (CA 20115) European Network on International Student Mobility: Connecting Research and Practice (ENIS)
- Management committee member representing Switzerland
- Co-leader of Working Group 3 – The Social and Cultural Integration of International Students in their Host Countries
- Doctoral Committee Membership: Geylanioglu, Savaş (a PhD candidate at Bahçeşehir University, Istanbul, Turkey). The effect of task Orientation on Second Language Learners' Development of Complexity (Ongoing).
- Attended a Summer School, July 2021 – The Corpus Linguistics Summer School. University of Birmingham (Virtual).

Dr. Julia Landmann

- Review activities for contributions to the journals *Studia Anglica Posnaniensia* (Adam Mickiewicz University, Poznan, Poland) and *Frontiers in Communication* (Cardiff University, UK)
- Serving as BA Thesis Supervisor at University of Heidelberg, Germany: Tim Wecker (2022). "English Creole and Pidgin in the former East Asian Colonies of Singapore and Hong Kong"; Celine Lott (2022). "Language Usage Around Women in Mrs. Dalloway and Anthony Lyveden: A Lexical-Semantic Analysis"; Annika Kohls (2022). "Twentieth Century Borrowings from German to English"; Katharina Hoegy (2022). "The Language Change of Disney Princesses: An Analysis Based on Cinderella, The Little Mermaid and Brave"; Manali Dassarma (2022). "A Socio-linguistic Analysis of Humour in Internet Memes as a Mode of Communication and Coping Mechanism during the Covid-19 Pandemic"; Lea Schlauersbach (2022). "Language, Emotion and Gender Emotional Rela-

tionality and Emotion Communities in All-Male Online Spaces”.

- Serving as State Exam Thesis Supervisor at University of Heidelberg, Germany: Aline Martin (2022). “Animal Proverbs in English: A Linguistic Analysis”.
- Serving as MA Thesis Supervisor at University of Heidelberg, Germany: Sarah Jobst-Bialojan (2022). “Myths and Prejudice of Languages: A Linguistic Approach”; Lea Rundler: Fanspeak (2022). “Language of K-pop Fans”.

Dr. Thomas Messerli

- Board member of Avuba
- co-founder of copRe Research Network
- Head of exam development and member of exam board “Berufsspezifische Sprachkompetenzprüfung” (“profession-specific language competence exam”), PH FHNW/PHSG
- Main organiser of SWELL (Swiss Work of English Language and Linguistics) conference 2022, University of Basel, Switzerland
- June–September 2022 Visiting researcher at Tampere University

Dr. Dr. Christian Hänggi

- Member of the Advisory Board of *Fidget Space*, Philadelphia
- Adjunct lecturer at University of St. Gallen
- President of IG Plakat | Raum | Gesellschaft
- Two concerts with the NYC band Visit with interpretations of Pynchon’s songs, a project that grew out of his dissertation. Pete’s Candy Store, New York City, 13 August 2022 & Franky Bradley’s, Philadelphia, 14 August 2022

Tamara Dima Imboden

- SANAS member
- Member of Doctoral Program in Literary Studies, University of Basel
- Participated in DPL retreat (28-29.10.22, in Männedorf, roughly 15 participants including steering committee)

Daniela Keller

- Member of the [reading group](#), led by the publisher Baobab Books in Basel, that reviews children’s and young adult’s literature from all cultures and publishes the reviews in a booklet called “Kolibri”.

Thomas Manson

- Member of the organizing committee of the 75th Anniversary of SAUTE
- Created a podcast which can be accessed [here](#)
- Directing a short play as part of The Gay Beggars’ 2022 production, *Red*. The play I’m directing is *The King of the Great Clock Tower* by W. B. Yeats

Dr. Francesca Pierini

- Visiting Lecturer at Department of English and American Studies, University of Regensburg, Germany, Sept 2022
- Visiting Researcher at Departamento de Filología Moderna, Universidad de Las Palmas de Gran Canaria, Spain, June-Aug 2022
- Andrew W. Mellon Fellow in the Humanities for 2023-2024 at the *Asian University for Women* in Chittagong, Bangladesh

PD Dr. Christiane Schlote

- Member of the Editorial Board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance* (since 2011)
- Member of the Review Board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies* (since 2013)
- Member of the Advisory Board of *Overtones: Ege Journal of English Studies* (since 2021)
- Peer-reviewer of the *Scottish Journal of Performance*

Michaela Frey

- PhD Scholarship: Heinrich Böll Stiftung from 10/21 – 08/23
- organized barbecue for the DPL (Doktoratsprogram Literaturwissenschaft)

Corin Kraft, M.A.

- Regular member of SANAS
- Expertin für Deutsch, Berufsmaturitätsprüfungen GIBS Solothurn
- Expertin für Deutsch, Berufsmaturitätsprüfungen Basel

Ania Mauruschat

- Gesellschaft für Medienwissenschaft (GfM),
- European Communication Research and Education Association ([ECREA](https://www.ecrea.org/)) (regular member)
- Reviewer of application at SNSF for research project on podcasts
- March 10, 2022: “Climate Change & Sonic Agency”, lecture & workshop 1 with Åsa Helena Stjerna speaking about “Sonic Visions of the Arctic: Tracing Sound’s Inherent Agency” and Sanne Krogh Groth <https://bit.ly/3W-W3tk0>
- March 24/25, 2022: “Climate Change & Sonic Agency”, lecture & workshop 2 with Salomé Voeglin speaking about “Listening to Wicked Problems. Sound Studies as Transversal Studies” and Solveig Gade <https://bit.ly/3WW3tk0>
- September 7, 2022: “Arctic Reflections - Climate Change and the Role of Arts and Culture in Kalaallit Nunaat (Greenland)” at CApE - Center for Applied Ecological Thinking, presentation of first field research findings by Ania Mauruschat and panel discussion in collaboration with the Greenlandic performance artist and poet Jessie Kleemann and the Danish cross-cultural researcher Kirsten Thisted <https://bit.ly/3GzbPsx>
- September 13 - 16, 2022: “What Sounds Do - New Directions in an Anthropology of Sound”, co-organizer together with Holger Schulze, Giada della Bonta and Jenny Graf Shepard of the first conference of the Sound Studies Lab at the University of Copenhagen, Department Arts & Cultural Studies, a collaboration with the Rhythmic Music Conservatory Copenhagen and the Royal Academy of Fine Arts Copenhagen. <https://bit.ly/3GyeP8n>
- September 14, 2022: Workshop on the field research Kalaallit Nunaat (Greenland) and its resonances and reflections at the conference “What Sounds Do - New Directions in an Anthropology of Sound”, respondent: Dylan Robinson. <https://bit.ly/3GyeP8n>
- University of Copenhagen, Sound Studies Lab: Host of the “Sounding Crisis” research project
- University of Sydney, Faculty of Arts and Social Sciences, Sydney College of the Arts: Host during field research in Australia
- Organizer of the international Energies Consciousness Reading Group Meetings and Lecture Series (six parts each) (both online), co-organizer together with Jennifer Graf Shepard <https://bit.ly/3i54aZu>
- Together with Neo Hülcker and Vito Pinto member of the jury of “Hörspiel des Monats / Jahres 2022”, awarded monthly and annually by the Deutsche Akademie der Darstellenden Künste and ARD/DLF <https://bit.ly/3vxW-MZS>

Joelle Loew, M.A.

- Centre for Applied Linguistics, University of Warwick: Second PhD Supervisor Stephanie Schnurr.

Sofie Sabbioni, M.A.

- Member of [SANAS](https://www.sanas.org/)