



Department of English Annual Report 2021

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1 Events and Activities at the Department

1.1 News, Changes and Major Issues in 2021

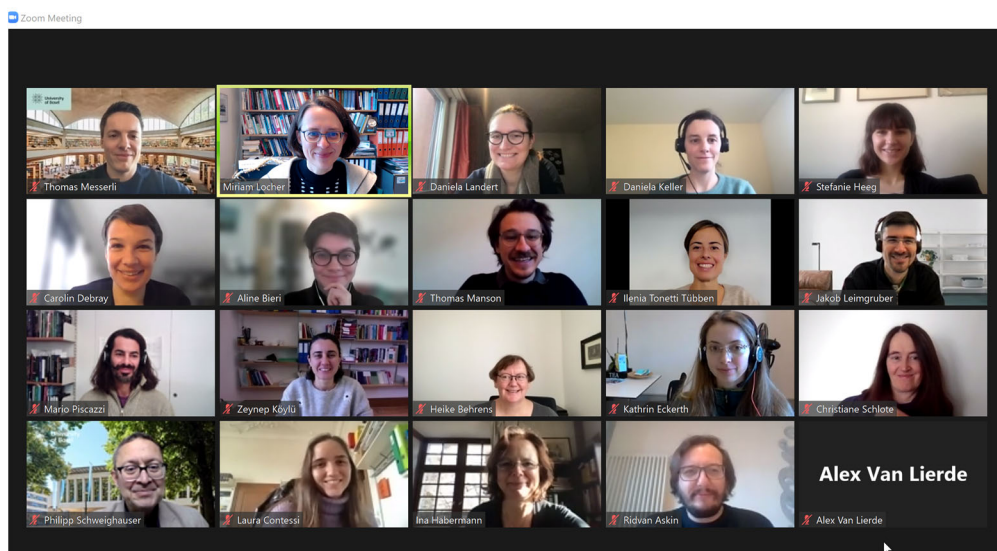
2021 – year 2 of the Covid pandemic – still kept us on our toes and required flexibility, tolerance and patience from staff and students alike. Despite the continuing challenges, we completed two more semesters successfully. The spring term was entirely conducted in zoom, while only lecture courses and large seminars were conducted online during the fall term and we taught proseminars and seminars with smaller numbers of students face-to-face. For many of us, these courses with physical co-presence were particularly welcome after only meeting through a screen and some of our newer BA students finally got to know the charm of our old premises and their University in general for the first time.

As postponing conferences, guest speaker invitations and project meetings is not a viable option when teaching and research exchange should strive, we were as busy as always also in 2021. The department hosted two conferences. The linguistics conference with the theme *Pragmatics of Translation* went entirely online with 153 delegates from all over the world, while Ridvan Askin's *Rethinking the North American Long Poem* could be held face-to-face. During both semesters we also hosted workshops and invited inspiring colleagues to speak at our Department during our courses in order to provide an enriching learning experience for our students.

In 2021, five of our linguistics team members were able to secure exciting positions: Daria Dayter left us for a professorship at Tampere University in August, while Jakob Leimgruber accepted a professorship at the University of Regensburg and Daniela Landert at Heidelberg University (both starting in spring 2022). Aline Bieri left us for the ZHAW and Joelle Loew for the Fachhochschule Luzern. Andrea Wuest is now working fulltime at the University's Graduate Center. Laura Contessi, HiWi since February 2021, will leave for a different university to pursue her MA degree in January 2022. We thank all of them for their work and wish them much success at their new workplaces and institutions. We also had to say our final farewell to our former colleague Markus Marti, whose inspiring work on Shakespeare and his teaching at the seminar for many years had crucially contributed to our department life in the past; you can find an obituary in his honour online. New team members who joined us during the 2021 are Carolin Debray in linguistics, Thomas Manson in literature and cultural studies, Daniela Keller, who rejoined us after her maternity leave, and Kathrin Eckerth who replaced Andrea Wuest.

In November – just before meetings were no longer advisable due to rising infection numbers – the EnglSem staff was able to spend an evening together at the *Brauerei* restaurant for our customary (early) Christmas dinner. As such outings are no longer taken for granted, it was a particular treat to be able to sit together and enjoy each other's company. Knowing that the pandemic is not over yet, we are nevertheless well prepared since 2021 taught us yet again to cope with uncertainties and to keep going in order to provide quality education. I have no doubt that we will face whatever comes our way as a team in 2022 as well. Thank you to all of you for your continued fighting spirit.

Prof. Dr. Miriam Locher, Head of Department
January 2022



Picture 1: Zoom Staff Meeting

1.2 General Data

Head of Department:	Prof. Dr. Miriam Locher
New colleagues:	Stefanie Heeg (ST21), Laura Contessi (ST21), Kathrin Eckerth (ST21), Carolin Debray (AT21), Thomas Manson (AT21)
Visiting scholars:	none; due to the pandemic visits were either cancelled or postponed
On leave in ST 2021:	Ina Habermann (sabbatical), Daniela Keller (on maternity leave till Autumn 2021)
On leave in AT 2021:	none
Parting colleagues:	Andrea Wüst has changed to the Graduate Center of Vizerektorat of the University of Basel, Daria Dayter has been appointed as Assistant professor for English language and linguistics at Tampere University as of 1 August 2021, Aline Bieri completed her PhD and has found a permanent position as a lecturer in communication competence at the Institute of Language Competence (ILC) at the Zurich University of Applied Sciences (ZHAW), Joelle Loew obtained a position at the Fachhochschule Luzern Wirtschaft as a Lecturer in English Business Communication.
Anniversaries:	none
Registered students:	248 BA (68 freshers in AT 2020) / 72 MA / 10 PhD (in total 346 registered students on 31 Dec 2020)
Degrees in 2021:	2 PhD (Aline Bieri, Maleika Krüger) / 1 Habilitation (Daria Dayter) Graduation statistics for 2021 will be accessible on the University webpage as of April 2022, i.e. after this report went online. For this reason, the number of degrees awarded in 2021 will be included in the annual report 2022
Degrees in 2020:	58 BA / 31 MA
In memoriam:	Dr. Markus Marti-Cimitro (1955-2021). We are saddened by the death of Dr. Markus Marti, who taught as a lecturer at the Department of English of the University of Basel from 1996 to 2016.

1.3 SNSF Projects at the Department of English

SNSF PRIMA project:	The Pragmatics of Improvised Drama Comedy
Principal Investigator:	Prof. Dr. Daniela Landert
Team:	Arianna Hettenbach, Shannon Hughes, Daniela Landert, Sophie Rosset (until January 2021), Ilenia Tonetti Tübben
Period:	February 2020 – January 2025

1.4 Conferences and Workshops at the Department of English

Conferences

24-26 June	Pragmatics of Translation -- 13th meeting of the international Symposium on (Im)Politeness and the 7th meeting of the biannual i-Mean (interaction and meaning) conference in (virtual) Basel. Organizers: Miriam Locher, Daria Dayter and Thomas Messerli.
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Plenary speakers

Prof. Dr. Philipp Angermeyer, York University, Canada
 Prof. Dr. Silvia Bruti, University of Pisa, Italy
 Dr. Rachel Mapson, Queen Margaret University, Edinburgh, UK
 Prof. Dr. Lorenza Mondada, University of Basel, Switzerland

Organizers

Miriam Locher
 and the Basel English linguistics team

Conference website

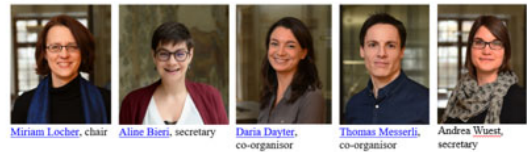
<https://www.conftool.com/sympol-imean21/>
<https://sympol-imean21.philhist.unibas.ch/en/>

Sponsors

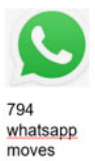


Thanks to all team members

Organising committee

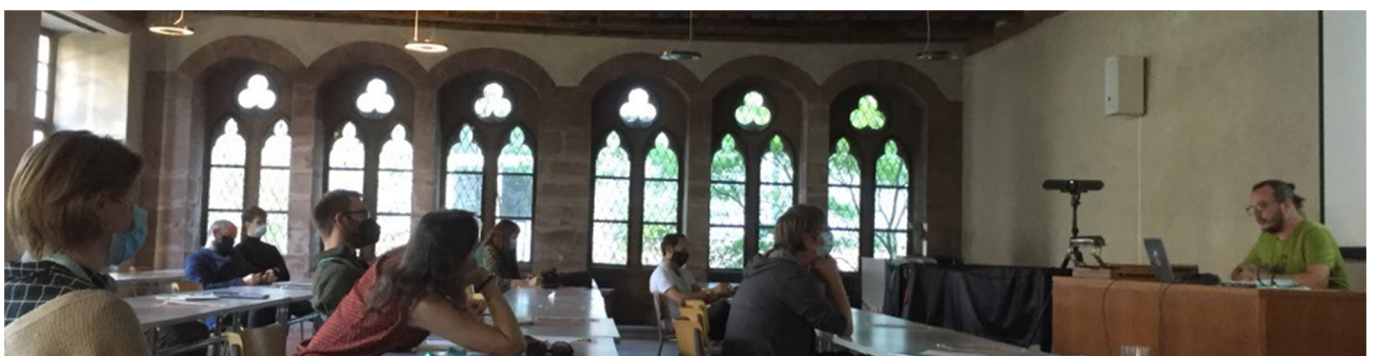


Student assistants



Picture 2: SymPol/i-mean: “Pragmatics of translation”

16-19 Sep **Rethinking the North American Long Poem: Matter, Form, Experiment.** International Conference (with Julius Greve, Oldenburg). Keynotes: Josephine Nock-Hee Park (University of Pennsylvania), Nathan Brown (Concordia University), Rachel Blau DuPlessis (Temple University). University of Basel, 16-19 September 2021. Organizers: Ridvan Askin, Joana Gut and Kathrin Eckerth.



Picture 3: “Rethinking the North American Long Poem”

Workshops

25 Jun-26 Jun “Summer” - A Poetry Festival

25 Nov Theater Basel: visit to watch a rehearsal for Theater Basel’s production of *Ulysses* (with Thomas Manson)



1.5 Guest Lectures at the Department of English

- 9 March Dr. Francesca Pierini (University of Basel): "From E.M. Forster to Harlequin Short Contemporaries: The Making of Italy in Anglophone Literary and Popular Fiction" ([Abstract](#) of Research Colloquium) (online Zoom meeting)
- 17 March Melanie Friend (University of Sussex): "Nostalgia, Patriotism and Spectacle in *The Home Front Photographs*" ([Abstract](#) of online Zoom meeting)
- 20 April Dr. des. Thomas Messerli (University of Basel): "Pragmatic Aspects of Telecinematic Writing" ([Abstract](#) of Research Colloquium) (online Zoom meeting)
- 26 April Prof. Dr. Kerstin Fischer (University of Southern Denmark): "What Makes Robots Persuasive?" ([Abstract](#) of online Zoom meeting)
- 11 May Prof. Dr. Philip Durrant (University of Exeter): "Researching Vocabulary Sophistication in Children's Writing with a Corpus" ([Abstract](#) of online Zoom meeting)
- 18 May Prof. Dr. Jeffrey Geiger (University of Essex): "Gender and Ethnicity in US Documentary" ([Abstract](#) of online Zoom meeting)
- 18 May Prof. Dr. Gaëtanelle Gilquin (Université catholique de Louvain): "Toing and Froing between Theory and Data: A Study of Causative Constructions in EFL and ESL" ([Abstract](#) of online Zoom meeting)
- 25 May Michaela Frey (University of Basel): "Bodily Encounters: Nature and Embodiment in British Poetry (2000-2017)" ([Abstract](#) of Research Colloquium) (postponed to AT2021) (online Zoom meeting)
- 25 May Dr. Tommy Curry (University of Edinburgh): "The Invitation - Black Male Studies as an Exploration of the Caricature-Castration Complex in Gender Theory" (NDiT series) ([Abstract](#) of online Zoom meeting)
- 28 Sep Michaela Frey (University of Basel): "Bodily Encounters: Nature and Embodiment in British Poetry (2000-2017)" ([Abstract](#) of Research Colloquium) (online Zoom meeting)
- 6 Oct Dr. Aleks Sierz (Boston University London): "What Kind of England Do We Want?": Contemporary New Writing for the British Theatre and National Identity. ([Abstract](#) of online Zoom meeting)
- 2 Nov Dr. des. Aline Bieri (University of Basel): Content and Language Integrated Learning (CLIL) in a Swiss context: The role of translanguaging and technicality in biology lessons taught in English (CLIL) and German (non-CLIL) ([Abstract](#) of Research Colloquium) (at Great Lecture Hall)
- 3 Nov Prof. Dr. David Britain (University of Berne): Demographic change and dialect levelling in southern England ([Abstract](#) of online Zoom meeting)
- 9 Nov Dr. Marie-Luise Pitzl (Austrian Academy of Sciences) : Creativity and emergent multilingual practices in ELF interactions: Transient International Groups (TIGs) in VOICE ([Abstract](#) of online zoom meeting)
- 26 Nov Dr. Ruanni Tupas (University College London): Durable discourses: English, education and the Philippine-American war. ([Abstract](#) of online Zoom meeting)
- 30 Nov Kristina Ehrsam, MA (University of Basel and Pädagogische Hochschule St. Gallen): ELF as a Mediating Language in German Class ([Abstract](#) of online zoom meeting)
- 2 Dec Prof. Dr. Thomas Nail (University of Denver): The Philosophy of Movement. ([Abstract](#) of online zoom meeting) (NDiT series)
- 2 Dec Prof. Dr. Patrick Vincent (University of Neuchatel): The Grand Tour and the Sublime. ([Abstract](#) of online zoom meeting)
- 9 Dec Prof. Dr. Christoph Heyl (University of Duisburg-Essen): The Orient. ([Abstract](#) of online zoom meeting)
- 14 Dec Prof. Dr. Ina Habermann (University of Basel): The Basel Britain Portal – A Database of Anglo-Swiss Relations in the Early Modern Period (Research Colloquium) (at Great Lecture Hall)
- 16 Dec Prof. Dr. Sabine de Knop (University Université Saint-Louis, Bruxelles): The integration of frequency dimensions and lexicalization preferences in foreign language learning and teaching. ([Abstract](#) of online zoom meeting)

1.6 Exchange Programmes

Partner universities in 2021:

John F. Kennedy Institute (FU Berlin)	University of Cardiff
University of Manchester	University of Stirling
University of München	Università degli Studi di Napoli ,L'Orientale'
University of Orléans	University of Paris VII
University of Rennes	University of Torino
University of Eastern Piedmont, Vercelli	Center for American Studies Warsaw
University of Vienna	City University of Hong Kong

1 student of the Department of English in Basel spent a semester as exchange student at the following partner university in 2021: Cardiff University

1 in-coming student from Orléans spent a semester studying at our Department in 2021.

Representatives from the Student Exchange Office were online present at the BA information day on 7 January as well as in person in the start smart week on 21 September. The MA information day took place on 18 March.

1.7 Excursions and Special Events

Landert, Daniela and Ilenia Tonetti Tübben: fieldwork in the US from 12 October to 13 December (Chicago, Minneapolis, Austin, San Francisco)

Landert, Daniela: Video interview on her research project: "The Linguistics of Improv". Video interview by Lauren Berning for the channel "[Improving the World](#)". We have a project website; in which we introduce our research project to the general public. There, we have published eleven blog posts (and counting) with updates on our projects this year: <https://impro.study/blog/>



Picture 4: Recording shows at BATS Improv in San Francisco as part of the fieldwork for the SNSF PRIMA project "The Pragmatics of Improvised Drama Comedy" (Project by Daniela and Ilenia).

This year's Christmas Dinner took place at the *Brauerei* in Basel in November.



Picture 5: Aline Bieri and Laura Contessi at the *Brauerei*

1.8 Further Events and Activities

Jan - May	Reading Group (organiser: FG, 12 virtual meetings)
7 Jan	BA-Information Day (organization and Zoom presentation Ridvan Askin and Daria Dayter)
Jan - Sep	HPSL Writing Group (organisers: Joelle Loew and Aline Bieri, weekly virtual meetings)
Sep - Dec	HPSL Writing Group (organisers: Ilenia Tonetti Tübben (Anglistik), Marta Rodriguez Garcia (Romanistik) and Sarah Faidt (Germanistik), weekly meetings)
Mar - May	English Film Club (organiser: FG, 11 virtual meetings)
Mar - May	Creative Writing Club (organiser: FG, 6 virtual meetings)
5 March	Virtual FG Lunch
18 March	MA Info Evening (organization and Zoom presentation Ridvan Askin and Zeynep Köylü)
Apr - May	Virtual FG Study Chat for students
16 April	Virtual FG Lunch
26 April	Virtual FG Game Night on Gather.Town for students
7 May	Virtual FG Lunch
2 June	Literaturhaus Basel: Staged Reading "Wasserstimmen /Voices of Water" (with Michaela Frey)
16 June	Virtual Bloomsday with The Gay Beggars
Sep - Dec	Reading Group (organiser: FG, 14 in person meetings)
Sep - Dec	English Film Club (organiser: FG, 13 in person meetings)
Sep - Dec	Creative Writing Club (organiser: FG, 6 virtual meetings)
20 Sep	BA-welcome event: Freshers' evening: Welcome meeting for all 1st-semester students of English (organizer: Miriam Locher, Zeynep Köylü, Daniella Keller and staff). An information meeting for all freshers was held online using the video conferencing software Zoom on the first day of the autumn term (20/9/2021) at 18:15 h.
20 Sep	Virtual Welcome and information meeting for first-semester students with Following KaBar hangout (organisers: Engsem and FG)
22 Sep	FG General Assembly (Zoom)
7 Oct	FG Lunch meeting
14 Oct	Pub Crawl (organiser: FG)
29 Oct	Halloween Screening (organiser: FG)

23 Nov	FG Lunch meeting
25 Nov	Theater Basel: visit to watch a rehearsal for Theater Basel's production of Ulysses (organizer: Thomas Manson)
14 Dec	FG Lunch meeting



Picture 6: Literaturhaus Basel Staged Reading "Wasserstimmen /Voices of Water"
Douglas Thomas, Megan Moeschlin, Sarah Busch and Ryan Thoma.

1.9 Fachgruppe (FG) – Students' Association

The FG represents the students of English on the departmental and institutional level. Furthermore, the FG organised several social events for the students (see above) and welcomed the new students at the introductory meeting at the beginning of the autumn term and organized a Fresher's Evening at KaBar after the meeting. The students' association also keeps a facebook and an Instagram page and offers general support to students. This year's (digital) Bloomsday with The Gay Beggars took place on 16 June. The FG's General Assembly took place on 22 September. Their Pub Crawl took place on 14 October and their Halloween Screening on 29 October. In addition, the FG offers groups such as Film Club (Mondays), Reading Group (Wednesdays) and the Creative Writing Group (Fridays), with (bi)weekly meetings to debate and discuss interesting topics! As of September 2021 our Board is made up of the following people: Presidents (shared): Andrea Meier & Melanie Löw, Treasurer: Andrea Meier.



Picture 7: FG Aline Tettamanti, Melanie Löw, Andrea Meier, Aaron Hohenfels, Clarissa Paolone, Joana Gut, from right to left and Arthur Heller in the front.

1.10 *The Gay Beggars*

The student theatre group of the Department of English continued to find new ways to keep active online. The year started off with the release of two music videos by the band The Exchangers, who had written original music for the planned 2020 production of *Intimate Exchanges*. As the play itself could not be performed, the cast and band got together to film the music videos as an alternative. The band also released the full album of songs (titled “The Exchangers”) in 2021. Continuing on from the online play readings that were started last year, the Beggars hosted three play readings (29.1 Evan Linder & Andrew Hobgood’s *5 Lesbians Eating a Quiche*; 25.2 Bee Scott’s *Mission Creep*; 25.6 Therese Rebeck’s *O Beautiful*).

The biggest project was launched in March 2021: a series of online, live play performances titled “The Gay Beggars go Zoom.” The project, which is still running, plans to put on a performance every two months, with each performance led by new team of creative leads. The project is designed as an easy starting point for people interested in joining the Beggars, but unable to commit to a full semester of rehearsals. The first performance was an adaptation written by one of our members, titled *The Merry Wives of Corona*, and had performances in May. The second play was performed in August: Ian McEwan and Carrie McWethy’s *Bad Auditions...On Camera*. In September and October, the Beggars organised four stage combat workshops, which taught the basics of sword fighting for stage, as well as how to simulate physical altercations in a safe way. The stage combat workshops will be offered again in the future.

Together with the FG English, an online Bloomsday celebration was put on on June 16th, featuring dramatic readings and live music. The Beggars were present with an info stand at the “Start Smart” week on the first day of classes of the Autumn term, and were also present at the English Seminar welcome meeting for 1st-semester students.

2 *Academic Activities of Staff Members and Associated Researchers*

2.1 *Lectures/Papers/Talks/Workshops*

- Aerni, Anouk. “(Re-)Reading War Literature Ecocritically.” Stephen Crane’s Times. Online lecture in EUCOR lecture series. University of Freiburg, Germany, 2 December 2021.
- Aerni, Anouk. “‘Time kept them there, and time would let them leave’: An Ecocritical (Re-)consideration of James Webb’s Fields of Fire.” Conference talk at RAAS-Fulbright Conference – Eco Consciousness: Imperatives in American Culture. Ovidius University, Constanța, Romania, online, 8 October 2021.
- Askin, Ridvan. “Metaphysica Maxima.” Talk at NDIT conference: Rethinking the North American Long Poem: Form, Matter, Experiment. University of Basel, 16–19 September 2021.
- Behrens, Heike. “Enhancing child first and second language development: Implications and applications of usage-based research for language teaching, training, and assessment”. Workshop S050 (with Karin Madlener-Charpentier) at AILA Groningen, 16 August 2021.
- Behrens, Heike. “Die Rolle von Input und Interaktion im Spracherwerb”. DgFS-Lehramtsinitiative, Freiburg, 23 February 2021.
- Behrens, Heike. “Kognitive und kulturelle Aspekte der akademischen Textkompetenz”. Drehscheibe-UNI/GYM Event, Basel, 4 November 2021.
- Behrens, Heike. “Spracherwerb: Kinderleicht und harte Arbeit!” Zertifikatsfeier 13. Lehrgang «Frühe sprachliche Förderung» (Erziehungsdepartement Basel-Stadt/Berufsfachschule Basel), Basel, 18 June 2021.
- Behrens, Heike. Project on interactional development in mother-child development: Relation to attachment types (with Prof. Dr. Anna Buchheim, University of Innsbruck and Prof. Dr. Stefan Pfänder, University of Freiburg), 2021.
- Bieri, Aline. “CLIL: Scaffolding, translanguaging and technicality”. Talk at BA Seminar: Formación para el bilingüismo. Universidad Complutense de Madrid, Spain, 8 November 2021.
- Debray, Carolin. “Microaggressions and incivilities in the workplace”. Masterclass for the Sietar Europa Virtual Institute, 8 September 2021.

- Frey, Michaela. "Bodily Encounters: Nature and Embodiment in British Poetry (2000–2017)". EUCOR English Conference, Strasbourg, 17 April 2021.
- Frey, Michaela. "Literature Forum: Now I will do nothing but listen... Literature and Sound". Workshop: Doktoratsprogramm Literaturwissenschaften, 8 October 2021.
- Frey, Michaela. "The Entanglement of Bodies and Nature in Kathleen Jamie's Writing". Graduate Student Conference Comparative Literature & French Studies, Louisiana State University, 5 March 2021.
- Frey, Michaela. "Vulnerable Bodies in Contemporary Environmental Poetry". Conference Crises: Climate & Critique in the Literature and Arts of the English-Speaking World after 1800, University Sorbonne Nouvelle, France, 19 November 2021.
- Habermann, Ina. "'Writing Gibraltar: M.G. Sanchez' autobiographical explorations of borderlands", Annual Meeting of the Mediterranean Studies Association, University of Gibraltar, online, 27 May 2021.
- Habermann, Ina. Eulogy for Ina Schabert at 'Feministische Literaturgeschichte Heute / Feminist Literary History Today: Ein Symposium für Ina Schabert, org. Isabel Karremann, University of Zürich, 3 September 2021.
- Hänggi, Christian. "A Sinister Resonance." Workshop and Lecture by Julie Beth Napolin, University of Basel, 24 November 2021.
- Hänggi, Christian. "English FCE (Cambridge First)." Hochschule Luzern, Spring term lecture, 2021.
- Hänggi, Christian. "Protestbewegungen in den USA seit 1945." University of St. Gallen, fall term lecture, 2021.
- Hänggi, Christian. "Swiss-German input in a Swissness course (Nina Zimnik)." Hochschule Luzern, spring term lecture, 2021.
- Hänggi, Christian. Music Panel at the International Pynchon Week Online Symposium, June 2021.
- Jucker, Andreas H. and Daniela Landert. "The diachrony of im/politeness in American and British movies (1930–2019)". Symposium on the Future of (Im)politeness, Beijing, online, 11/12 December 2021.
- Köylü, Zeynep. "Anglophone and Non-Anglophone ERASMUS for L2 English Learners: Contextual Effects of Study Abroad on Development". Paper presented at the American Association of Applied Linguistics (AAAL), online, March 2021.
- Köylü, Zeynep. "Studying abroad under the ERASMUS scheme: Anglophone and Non-Anglophone contexts for L2 English Learners", Swell, online, March 2021.
- Köylü, Zeynep. & Dikilitaş, K. "Dimensions of written complexity in CLIL and non-CLIL student production: A psycholinguistic approach". Paper presented at the International Society for the Linguistics of English (ISLE) Conference, Joensuu, Finland, online, June 2021.
- Köylü, Zeynep. "Anglophone and non-anglophone ERASMUS for L2 english learners: Contextual effects of study abroad on L2 gains". Paper presented at the International Association for Applied Linguistics (AILA) Conference, Groningen, the Netherlands, August 2021.
- Köylü, Zeynep. "CLIL or non-CLIL: Comparing two K-12 Settings for Written L2 development". Paper presented at the International Association for Applied Linguistics (AILA) Conference, Groningen, the Netherlands, August, 2021.
- Köylü, Zeynep. "English as a lingua franca in the sojourn: The case of ERASMUS exchangers". Paper presented at the International Society for the Linguistics of English (ISLE) Conference, Joensuu, Finland, online, June 2021.
- Köylü, Zeynep. "Starting from different thresholds: Does pre-departure proficiency affect oral gains after a semester-long sojourn?". Paper presented at VALS-ASLA Studenttag, online, June 2021.
- Köylü, Zeynep. "The effects of study abroad on oral L2 development: Results from a learner corpus study". Paper presented at the International Association for Applied Linguistics (AILA) Conference, Groningen, the Netherlands, August 2021.
- Köylü, Zeynep., & Borrás J. "'I came as a visitor, but I stayed': Changes in learners' intercultural awareness as a result of an ELFSa experience". Paper to be presented at ENRICH-2021 1st International Conference on ELF-Aware Practices for Inclusive Multilingual Classroom, Athens, Greece, December 2021.
- Köylü, Zeynep., Borrás J., Kiapekaki, A., & Heinzmann, S. "Overcoming linguistic, pragmatic, and cross-cultural failures in study abroad". Paper presented at EPICamp Mobility, Migration, Multilingualism Workshop, October 2021.
- Kraft, Corin. "Harlem Renaissance". University of Fribourg, spring term proseminar course, 2021.
- Kraft, Corin. "Introduction to Literary Studies". University of Fribourg, spring term proseminar course, 2021.
- Kraft, Corin. "Introduction to Literary Studies". University of Fribourg, fall term proseminar course, 2021.
- Kraft, Corin. "Jesmyn Ward's Sing, Unburied, Sing and the Place of 'Place' as Memory". Paper presentation at Conference Doing Southern Studies Today, Humboldt University Berlin, 13–15 January 2021.

- Landert, Daniela and Andreas H. Jucker. "The diachrony of politeness in British and American movies (1930–2019)". Presentation at the 17th International Pragmatics Conference (IPrA) in Winterthur, Switzerland, online, 1 July 2021.
- Landert, Daniela and Ilenia Tonetti Tübben. "Spontaneity and composition in text production: Improvised theatre between conversation and fiction". Presentation at the 6th Conference of the International Society for the Linguistics of English (ISLE), Joensuu, Finland, online, 2–5 June 2021.
- Landert, Daniela. Panelist on the panel "Reframing Academic Notions of Success & Failure" at the virtual summit Creative Approach, 26–28 March 2021. <https://www.creativeapproach.net/>
- Landert, Daniela. "Stance Adjectives in Early Modern English". Presentation at the International Conference on English Historical Linguistics (ICEHL), Leiden, NL, online, 7 June 2021.
- Landert, Daniela. "Studying change in spoken language: Vagueness in the Movie Corpus". Presentation at the 6th Conference of the International Society for the Linguistics of English (ISLE), Joensuu, Finland, online, 5 June 2021.
- Landert, Daniela. "The Pragmatics of Improvised Drama Comedy". Presentation at the Event "Meet our PRIMA and ECCELLENZA leaders at the Faculty of Humanities and Social Sciences" by the Graduate School of Humanities and Social Sciences, University of Basel, online, 26 October 2021.
- Landert, Daniela. Panelist on the panel "The Subtext of Your Presentations" on the role of language in improvisation at the virtual summit Creative Approach, 26–28 March 2021. <https://www.creativeapproach.net/>
- Leimgruber, Jakob R. E. & Sofia Rüdiger. "Compiling the corpus of spoken English in Taiwan: New perspectives on East Asian Englishes". *Sociolinguistics Symposium 23*, University of Hong Kong, 7–10 June 2021.
- Leimgruber, Jakob R. E. & Víctor Fernández-Mallat. "Language attitudes and identity building in the linguistic landscape of Montreal. Sprache und Raum – Mehrsprachigkeit in der Bildungsforschung und in der Schule". Pädagogische Hochschule Schaffhausen, Switzerland, 26–27 March 2021.
- Leimgruber, Jakob R. E. "Anglais global-aux et local-aux en contexte plurilingue: Singapour et les Émirats Arabes Unis". Séminaire de recherche, Centre de Recherche en Linguistique Appliquée, Université Lumière Lyon 2, France, 19 April 2021.
- Leimgruber, Jakob R. E., Ahmad Al-Issa, Eliane Lorenz, & Peter Siemund. "Language attitudes in the globalised United Arab Emirates. Language Contact in Times of Globalisation 5". University of Klagenfurt, Austria, 9–10 September 2021.
- Leimgruber, Jakob. Co-organiser with Sofia Rüdiger & Sven Leukert, Workshop "Lesser-known and expanding circle varieties of English on social media" at 6th Conference of the International Society for the Linguistics of English, University of Joensuu, Finland, 2 June 2021.
- Messerli, Thomas C., & Locher, Miriam A. "Commenting while watching: Synchronous and pseudo-synchronous text-based engagement with and about audiovisual artefacts". Panel organized and chaired at the IPrA, ZHAW, Winterthur, Switzerland, 27 June – 2 July 2021.
- Messerli, Thomas C., & Locher, Miriam A. "Contrastive analysis of English fan and professional subtitles of Korean TV Drama". Conference paper. *13th meeting of the international Symposium on (Im)Politeness and 7th meeting of the biannual iMean (interaction and meaning)*. Basel, Switzerland. 24–26 June 2021.
- Messerli, Thomas C., & Locher, Miriam A. "This is not the place to bother people about BTS": Interaction within timed comments on the video streaming platform Viki. Paper presented at the IPrA, ZHAW, Winterthur, Switzerland, 27 June–2 July 2021.
- Locher, Miriam A. "Discussing relational work of fictional characters online". Paper presented at the Linguistisches Kolloquium, University of Bayreuth, 2021.
- Locher, Miriam A. "Relational work negotiations in fiction and their uptake: Communal viewing of K(orean)-Drama on a streaming platform". Paper presented at the Linguistics Research Seminar Series, University of Huddersfield, 2021.
- Locher, Miriam A. "Were they not formal before?": The Pragmatics of fiction in translated relational work scenes of Korean TV drama and its uptake in timed comments. Paper presented at the IPrA, ZHAW, Winterthur, Switzerland, 27 June–2 July 2021.
- Loew, Joelle. "'As a woman you have to find other ways to earn respect.' Capturing the gendering of work in stories of agile IT Teams in Switzerland, the UK and the US." Proceedings of the 85th Annual Conference of the Association for Business Communication, 2020.

- Loew, Joelle. "An attempt to "rescue" gender: Re-thinking current conceptualizations of gender in lay usage and academic inquiry." With S. Schnurr. International Conference of the Journal Gender, Work and Organization. University of Kent, UK, online, July 2021.
- Loew, Joelle. "Translating a manifesto into practice: agile ideologies in workplace discourse." 13th International Symposium on (Im)Politeness & 7th iMean Conference. University of Basel, CH, online, 2021.
- Loew, Joelle. "'Same brains just speak' or 'you can feel the difference'? Re-gendering the notion of work in agile workplaces in Switzerland, the UK and the US." Intl. Language and Gender Association Conference, Queen Mary University of London, UK, online, June 2021.
- Loew, Joelle. "An "attractive alternative way of wielding power"? Hidden ideologies of gender in the portrayal of women heads of state during the COVID-19 pandemic." With S. Schnurr, S. Reissner-Roubicek, C. Debray. International Pragmatics Association Conference. ZHAW, CH, June 2021.
- Loew, Joelle. "An interdisciplinary project on language and palliative care in general practice: insights and experiences. What can applied linguistics bring to healthcare research?" Virtual Seminar, Institute of Advanced Studies. Warwick Medical School, online, UK, March 2021.
- Mauruschat, Ania. "Sounding Crisis: On the Acoustic Means of Youth Activism in the Face of the Climate Catastrophe" presentation within the seminar „Generational Passages & Impasses“ at the Annual Meeting of the American Comparative Literature Association, online, 10 April 2021.
- Mauruschat, Ania. "Music as Seismographic Sound: Zum Vermächtnis der Inuit-Pop-Musikerin Kelly Fraser zwischen Kolonialismus, Klimakrise und globaler Digitalisierung“, presentation at the 8th Annual Meeting of the AG Auditive Kultur & Sound Studies of the Gesellschaft für Medienwissenschaft, 10 July 2021.
- Mauruschat, Ania. "Hupenkonzert: Arseny Avraamovs künstlerische Forschung und die Experimente der Symphonie der Sirenen 1922 & 2017“, presentation within the panel „Künstlerische Forschung – Musikalisches Kuratieren – Epistemologie der Musik: Zur Erkenntniskraft des komponierten Klangs“ at the congress of the Deutsche Gesellschaft für Ästhetik (German Society for Aesthetics) at the Zürcher Hochschule der Künste (CH), 14 July 2021.
- Mauruschat, Ania. "Sounding Crisis – Zur Sonic Agency künstlerischer Klimaforschung mittels Klang“, presentation of the project in German at the conference „Wissensökologien“, Jahrestagung der Deutschen Gesellschaft für Medienwissenschaft (GfM), Innsbruck (A), 24 September 2021.
- Dayter, Daria, & Messerli, Thomas C.. "The persuasive dimension of register on the Change My View (CMV) subreddit". Conference paper at *iCAME42*, Dortmund, Germany, 18–21 August 2021.
- Herrmann, J. Berenike, Messerli, Thomas C., & Rebora, Simone. "Platformed literary reviewing: Computationale Analysen von Wertungspraktiken auf *Lovelybooks*". Conference paper. *Netzliteraturwissenschaft*, Conference vDhd2021, online, 6–8 September 2021.
- Messerli, Thomas C., & Locher, Miriam A. "'This is not the place to bother people about BTS': Interaction within timed comments on the video streaming platform Viki". Conference paper. *17th International Pragmatics Conference*. Panel: "Commenting while watching: Synchronous and pseudo-synchronous text-based engagement with and about audiovisual artefacts". Winterthur, Switzerland, 27 June–2 July 2021.
- Messerli, Thomas C., & Locher, Miriam A. "Commenting while watching: Synchronous and pseudo-synchronous text-based engagement with and about audiovisual artefacts". Conference panel. *17th International Pragmatics Conference*. Winterthur, Switzerland, 27 June–2 July 2021.
- Messerli, Thomas C., & Locher, Miriam A. "Contrastive analysis of English fan and professional subtitles of Korean Drama". Conference paper. *13th meeting of the international Symposium on (Im)Politeness and 7th meeting of the biannual iMean (interaction and meaning)*. Basel, Switzerland. 24–26 June 2021.
- Messerli, Thomas C.. "Changed and unchanged views: A corpus of persuasive practices on the subreddit CMV". Guest lecture in the lecture series *Linguistik im digitalen Zeitalter*, organised by Heike Behrens, online, 30 November 2021.
- Schlotte, Christiane. "Petrodystopias and Hyperobjects Onstage, Please." Conference *Dystopian Theatre in Britain after 2000 and Its Political Spaces*, University of Bielefeld, online, 11–13 March 2021.
- Schweighauser, Philipp. "Anarchy in the USA, 2021 Edition." 20/20 Vision: Citizenship, Space, Renewal. 2020 EAAS Conference, Warsaw, 30 April 2021.
- Schweighauser, Philipp. "Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead." Jilin University (China), 20 May 2021.
- Schweighauser, Philipp. "Ideology, Interpellation, Negativity: Marxist Criticism from Marx to Althusser and Adorno." University of Fribourg, 1 April 2021.

- Schweighauser, Philipp. "Literature in the Digital Age: from Close Reading to Distant Reading". Massive Open Online Course' (MOOC) at University of Basel/FutureLearn. Online Course & Undergraduate/Graduate Seminar, <https://www.futurelearn.com/courses/reading-digital/4>, started on 15 March 2021.
- Schweighauser, Philipp. "Living in the Woods: Henry David Thoreau's 'Resistance to Civil Government' and Walden." University of Berne, 1 November 2021.
- Tonetti Tübben, Ilenia and Daniela Landert. "Spontaneity and composition in text production: Improvised theatre between conversation and fiction". Poster presentation at ISLE 6 Conference, Joensuu, Finland, online, 2–5 June 2021.
- Tonetti Tübben, Ilenia and Daniela Landert. "Uh and um as pragmatic markers in dialogues: A contrastive perspective on the functions of planners in fiction and conversation". Presentation at *17th International Pragmatics Conference*, Winterthur, Switzerland, online, 27 June–2 July 2021.
- Tonetti Tübben, Ilenia and Daniela Landert. "Uh and um as pragmatic markers in dialogues: A contrastive perspective on the functions of planners in fiction and conversation". Presentation at the 17th International Pragmatics Conference (IPrA) in Winterthur, Switzerland, online, 29 June 2021.
- Tonetti Tübben, Ilenia and Daniela Landert. Presentation Seminar "Introduction to Conversation Analysis", University of Regensburg, Germany, from April–July 2021.

2.2 Publications

- Aerni, Anouk. "A Farewell to Anthropocentrism in American Postbellum Prose: A Reconsideration of Tim O'Brien's *The Things They Carried*." *COPAS—Current Objectives of Postgraduate American Studies* 22.1 (2021): 102–122. <https://copas.uni-regensburg.de/article/view/344>
- Askin, Ridvan "Romantic Deleuze." *Symplokē* 29.1-2 (2021): 377–399.
- Askin, Ridvan. "Narrating the 'Great Outdoors.'" *Narrating Nonhuman Spaces: Form, Story, and Experience Beyond Anthropocentrism*. Eds. Marco Caracciolo, Marlene Karlsson Marcussen, and David Rodriguez. London: Routledge, 2021. 201–220. <https://www.taylorfrancis.com/chapters/oa-edit/10.4324/9781003181866-15/narrating-great-outdoors-ridvan-askin?context=ubx&refId=6e78e810-d3af-4f2d-a870-ed45515d7e0a>
- Behrens, Heike. "Constructivist Approaches to First Language Acquisition." *Journal of Child Language* 48.5 (2021): 959–983. <https://doi.org/10.1017/S0305000921000556>
- Burleigh, Peter. "Photogenic Intensions." *Membrana* 5.1 (2021): 60–65. <https://doi.org/10.47659/m8.060.art>
- Debray, C., Spencer-Oatey, H., "Discourse and intercultural communication." *The Bloomsbury Handbook of Discourse Analysis*. Eds. K. Hyland, B. Paltridge & L. Wong. Bloomsbury: 2021. 167–180.
- Habermann, Ina "Chang(ell)ing spaces: dramatic forms of worlding in late Jacobean England." *The Changeling: The State of Play. The Arden Shakespeare*. Eds. Gordon McMullan and Kelly Stage. London: Bloomsbury, 2021. 42–58.
- Keller, Daniela and Habermann, Ina. Eds. (2021). "Brexit and Beyond: Nation and Identity." Tübingen: Narr Francke Attempto. *Swiss Papers in English Language and Literature* 39.
- Habermann, Ina and Keller, Daniela. (2021) "Introduction: In the Shallows of National Identity." *Brexit and Beyond: Nation and Identity*. Eds. Keller, D. and Habermann, I. Tübingen: Narr Francke Attempto. *Swiss Papers in English Language and Literature* 39: 9–22.
- Hänggi, Christian. "Marx v. Bezos: South Park's First Labor Episodes." *SPELL: Swiss Papers in English Language and Literature* 40 (2021): 121–140.
- Habermann, Ina and Keller, Daniela. (2021) "Introduction: In the Shallows of National Identity." *Brexit and Beyond: Nation and Identity*. Eds. Keller, D. and Habermann, I. Tübingen: Narr Francke Attempto. *Swiss Papers in English Language and Literature* 39: 9–22.
- Keller, Daniela and Habermann, Ina Eds. (2021) *Brexit and Beyond: Nation and Identity*. Tübingen: Narr Francke Attempto (Swiss Papers in English Language and Literature, 39 [2020]).
- Keller, Daniela. "Sensing I and Eyes in Ali Smith's *How to Be Both*." *Diffraction Reading: New Materialism, Theory, Critique*. Ed. Merten, K.. Blue Ridge Summit: Rowman & Littlefield (New Critical Humanities): 2021, 153–173.
- Köylü, Zeynep and Tracy-Ventura, N. (Accepted). *Learning English in today's global world: A comparative study of at-home, Anglophone and lingua franca study abroad*. *Studies in Second Language Acquisition*.

- Köylü, Zeynep. "Correlational analysis in SLA: Insights from the study abroad research." *Research methods in language teaching and learning*. Eds. K. Dikilitaş & K. M. Reynolds. New Jersey: Wiley & Blackwell Publishing: 2021.
- Köylü, Zeynep. "The Erasmus sojourner: Does the destination country or pre-departure proficiency impact oral L2 development?" *The Language Learning Journal* 2021.
- Köylü, Zeynep and Borrás J. (Accepted). "Studying abroad under the ERASMUS scheme: What ELF and EMI tell us about intercultural competence development." *Critical perspectives of ELF, translanguaging, and interculturality: The socio-political, ideological, and pedagogical implications in higher education*. Eds. P. J. Zilli and K. Dikilitaş. (Under contract with Routledge).
- Köylü, Zeynep and Dikilitaş, K. (Accepted). "Syntactic and Lexical Complexity in CLIL and EFL Written Production: Evidence for ELF as a WE Paradigm in Turkey." *Acquisition and variation in World Englishes: Bridging paradigms and rethinking approaches*. Eds. T. Brato, S. Buschfeld, and M. Schmalz. DeGruyter.
- Landert, Daniela. "The spontaneous co-creation of comedy: Humour in improvised theatrical fiction." *Journal of Pragmatics* 173 (2021): 68–87. <https://doi.org/10.1016/j.pragma.2020.12.007>
- Gonzales, Wilkinson Daniel Wong, Mie Hiramoto, Jakob R. E. Leimgruber, Lim Jun Jie. "The Corpus of Singapore English Messages (CoSEM)." *World Englishes Early View* (2021): 1–18. <https://onlinelibrary.wiley.com/doi/full/10.1111/weng.12534>
- Siemund, Peter & Jakob R. E. Leimgruber Eds. (2021). *Multilingual global cities: Singapore, Hong Kong, Dubai*. Singapore: Routledge Multilingual Asia series. <https://www.routledge.com/Multilingual-Global-Cities-Singapore-Hong-Kong-Dubai/Siemund-Leimgruber/p/book/9781138614857>
- Siemund, Peter, Ahmad Al-Issa, Sharareh Rahbari, & Jakob R. E. Leimgruber. "Multilingualism and the role of English in the United Arab Emirates, with views from Singapore and Hong Kong." *Research developments in world Englishes*. Ed. Alexander Onysko. London: Bloomsbury, 2021. 95–120. <https://www.bloomsburycollections.com/book/research-developments-in-world-englishes/ch6-multilingualism-and-the-role-of-english-in-the-united-arab-emirates-with-views-from-singapore-and-hong-kong>
- Leimgruber, Jakob R. E. and Fernández-Mallat, Víctor. "Language attitudes and identity building in the linguistic landscape of Montreal." *Open Linguistics* 7.1 (2021): 406–422. <https://doi.org/10.1515/opli-2021-0021>
- Messerli, Thomas C. and Locher, Miriam A. "Humour support and emotive stance in comments on K-Drama." *Journal of Pragmatics*, 178, (2021): 408–425. [doi:https://doi.org/10.1016/j.pragma.2021.03.001](https://doi.org/10.1016/j.pragma.2021.03.001)
- Locher, Miriam A. and Graham, Sage L. "Interpersonal Pragmatics." *Handbook of Sociopragmatics*. Eds. Michael Haugh, Dániel Z. Kádár, & Marina Terkourafi. Cambridge: Cambridge University Press, 2021. 569–591.
- Locher, Miriam A. and Jucker, Andreas H. (2021). *The Pragmatics of Fiction. Literature, Stage and Screen Discourse*. Edinburgh: Edinburgh University Press.
- Locher, Miriam A. and Sidiropoulou, Maria Eds. *Pragmatics of translation, Journal of Pragmatics* special issue (2021).
- Locher, Miriam A. and Sidiropoulou, Maria. "Introducing the special issue on the pragmatics of translation." *Journal of Pragmatics* 178 (2021): 121–126.
- Mauruschat, Ania. "Von der Notenschrift zur digitalen Phonographie: Rolf Grossmann und die Avantgarde der Sound Studies in Deutschland." *Sounds of Sound Studies. Podcast & Magazin der AG Auditive Kultur und Sound Studies* (7 July 2021). <https://www.auditive-medienkulturen.de/2021/07/07/von-der-notenschrift-zur-digitalen-phonographie-rolf-grossmann/>
- Mauruschat, Ania. "Künstlerische Avantgardisten als Vorreiter der Sound Studies. Ein Gespräch mit Sabine Sanio." *Sound of Sound Studies. Podcast & Magazin der AG Auditive Kultur und Sound Studies* (2 September 2021). <https://www.auditive-medienkulturen.de/2021/09/02/kuenstlerische-avantgardisten-als-vorreiter-der-sound-studies-trankript/>
- Mauruschat, Ania. "Situative Klänge und dekoloniale Perspektiven. Ein Gespräch mit Holger Schulze." *Sound of Sound Studies. Podcast & Magazin der AG Auditive Kultur und Sound Studies* (forthcoming, probably 19 December 2021).
- Dayter, Daria and Messerli, Thomas C. "Persuasive language and features of formality on the r/ChangeMyView subreddit." *Internet Pragmatics* 5.1 (2021): 165–195. <https://doi.org/10.1075/ip.00072.day>

- Rebora, S., Boot, P., Pianzola, F., Gasser, B., Herrmann, J. B., Kraxenberger, M., Kuijpers, M. M., Lauer, G., Lendvai, P., Messerli, T. C., & Sorrentino, P. "Digital humanities and digital social reading." *Digital Scholarship in the Humanities* 36. Supplement 2 (2021): ii230–ii250. <https://doi.org/10.1093/llc/fqab020>
- Messerli, Thomas. (2021). *Repetition in telecinematic humour: How US American sitcoms employ formal and semantic repetition in the construction of multimodal humour*. Freiburg: Nihin. <https://doi.org/10.6094/UNIFR/218849>
- Messerli, Thomas. C. and Locher, Miriam A. "Humour support and emotive stance in comments on Korean TV drama." *Journal of Pragmatics* 178 (2021): 408–425. <https://doi.org/10.1016/j.pragma.2021.03.001>
- Pierini, Francesca. "Literary fiction from the Perspective of Romance: Don't Move." *Journal of Popular Romance Studies* 10 (2021): 1–3.
- Pierini, Francesca. "Michel Foucault et Edward Said: Le savoir-pouvoir et le fondement de l'analyse du discours colonial." *Foucault et... Les Liaisons Dangereuses de Michel Foucault*. Eds. A. Brossat and D. Lorenzini. Paris: Vrin, 2021. 103–126.
- Pierini, Francesca. "Narrative as Mould, Narrative as Modulation: Marie Cardinal, Simona Vinci, and Elizabeth Wurtzel's Narratives of Illness and Healing." *Comparative American Studies An International Journal* 18.2 (2021): 260–273. DOI: [10.1080/14775700.2021.1996852](https://doi.org/10.1080/14775700.2021.1996852).
- Pierini, Francesca. "Roma Spelled Backwards: Love and Heterotopic Space in Contemporary Romance Novels Set in Italy." *The Routledge Companion to Romantic Love*. Ed. Ann Brooks. London/New York: Routledge. 356–365.
- Pierini, Francesca. "Sharing the Same Soil: Sally Rooney's Normal People and the Coming-of-Age Romance." *Prospero: A Journal of Foreign Literatures and Cultures*. Forthcoming in 2021.
- Pierini, Francesca. "Such is the Working of the Southern Mind: A Postcolonial Reading of E.M. Forster's Italian Narratives." *The World of E.M. Forster – E.M. Forster and The World*. Eds. Krzysztof Fordonski and Anna Kwiatkowska. Newcastle upon Tyne: Cambridge Scholars Publishing, 2021. 7–30.
- Rapcsak, Balazs, Mark Nixon, and Philipp Schweighauser Eds. (2021). *Beckett and Media*. Manchester: Manchester University Press. Accepted for publication.
- Schweighauser, Philipp. "Angles of Immunity: Beckett's Film." *Beckett and Media*. Eds. Balazs Rapcsak, Mark Nixon, and Schweighauser. Manchester: Manchester University Press, 2021. Accepted for publication.
- Schweighauser, Philipp. "Nathaniel Hawthorne." *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Tübingen: De Gruyter, 2021. Accepted for Publication.
- Schweighauser, Philipp. "Antifiction Fictions." *Fictionality*. Eds. Matthew Pethers and Thomas Koenigs, Special issue of *Early American Literature* 56.3 (2021): 731–54.
- Schweighauser, Philipp. *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead*. New York: Routledge. Under revision.

2.3 PhD Theses and Habilitationsschriften

2.3.1 Defended or Submitted

- Albrecht, Maxi. *Speculative Subjects Surviving Somehow: Speculative Survival Narrative and Neoliberal Intelligence Politics in the 21st Century* (FU Berlin, P.Schweighauser committee member, completed in 2021)
- Bieri, Aline. *Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching Biology in English and German Analyzed through the Lens of Translanguaging and Technicality*. (Diss. Basel, defended in AT21)
- Dayter, Daria. *Corpus-Based Description of the English Simultaneous Interpreting Register: Lexical and Pragmatic Features*. (Habil. Basel, completed in ST21)
- Krüger, Maleika. *Frequency and Forms of Media Related Out of School Contact with English and the Effect on Language Learning in Germany and Switzerland* (Diss. Basel, submitted in December 2020, defended in ST2021)
- Landert, Daniela. *Historical Corpus Pragmatics. Epistemic Stance in Early modern English*. (Habil. Zürich, completed in ST21)



Picture 8: Ana Llinares, Aline Bieri, Miriam Locher after PhD defense

Picture 9: Daria Dayter after habil. defense

2.3.2 *In Progress*

Aerni, Anouk. *A Farewell to Anthropocentrism in Postmodern American Postbellum Prose*. (Diss. Basel)

Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)

Blagojevic, Blanka. *Europe East and West: Literary Negotiations of a Blurry Borderline*. (Diss. Basel)

Busch, Sarah. *Emotional Audiences – An Interdisciplinary Approach to the Role of Affect in the Reception of Postdramatic Theatre*. (Diss. Basel)

Debray, Carolin

Frey, Michaela. *Precarious Bodies. Nature and Corporeality in British Poetry since 2000*. (Diss. Basel)

Köylü, Zeynep. *A dynamic usage-based investigation of L2 development: The case of complexity, accuracy, and formulaicity*. (Habil. Basel)

Kraft, Corin. *Memory, Place, and the Postsouthern in Contemporary US Southern Literature*. (Diss. Basel)

Küng, Melanie. *Bordering Europe: The English Channel in British Literature and Culture from the Second World War to Brexit* (Diss. Basel, submitted in August 2021, upcoming defense in January 2022)

Loew, Joelle. *On identities and gender at work: a linguistic case study of agile IT*. (Diss. Basel)

Manson, Thomas. *Remapping the outmoded in rural England, 1870–1995* (Diss. Basel).

Mauruschat, Ania. *Radiophonie, Störung und Erkenntnis. Zur Epistemologie der Radiokunst am Beispiel der Katastrophenhörspiele von Andreas Ammer und FM Einheit* (Diss. Basel)

Messerli, Thomas C. *Screen-to-text: The pragmatics of subtitles, transcripts and written viewer comments*. (Habil. Basel)

Rapcsak, Balazs. *Beckett's Media System: A Comparative Study in Multimediality*. (Diss. Basel).

Rapcsák, Balázs. *Samuel Beckett's Media Art*. (Diss. Basel)

Sabbioni, Sofie. *Fantasy, Fiction, Faction, and Fascism. A Comparative Literary and Discursive Analysis of the Contemporary U.S. American and Russian Radical Right's Narratives of Empire*. (Diss. Basel).

Tonetti Tübben, Ilenia. *Dialogue in Spontaneously Produced Fiction*. (Diss. Basel)

Vögele, Pius. *Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis*. (Diss. Basel).

2.4 Grants and Awards

Askin, Ridvan

- Chapter on Colson Whitehead (from *Narrative and Becoming*) included in the JSTOR and Schomburg Center for Research in Black Culture Open Library of scholarship curated to accompany the Schomburg Center's Black Liberation Reading List, February 2021

Bieri, Aline

- PhD finalization grant for 12 months (January 2020 - January 2021) awarded by the Career Advancement Office, University of Basel (Research Fund Junior Researchers)
- Travel grant (220 CHF) from the SSG (Schweizerische Sprachwissenschaftliche Gesellschaft) for attending the AILA conference.

Frey, Michaela

- PhD Scholarship: Heinrich Böll Stiftung from 10/21 – 8/23

Mauruschat, Ania

- Receives Marie Skłodowska-Curie grant. The grant will allow Ania to spend time researching in København as of September 2021 to August 2023, independent research project, title: "Sounding Crisis. Sonic Agency as Cognate Energies for Climate Action in Denmark/Greenland and Australia", hosted at the Sound Studies Lab of the Department of Arts and Cultural Studies of the University of Copenhagen, Denmark
Link: <https://soundingcrisis.eu/>

2.5 Further Activities & Collaborations of Individual Staff Members

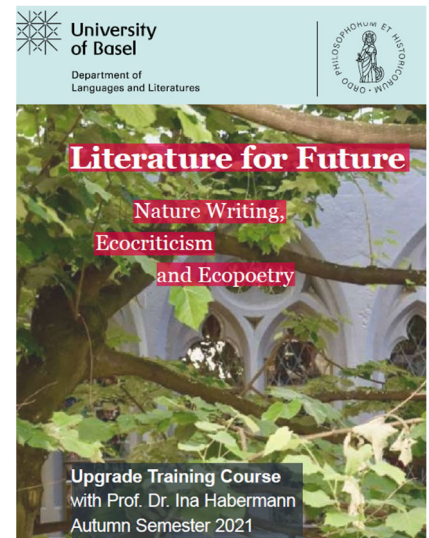
Prof. Dr. Heike Behrens

- Head of the Departement Sprach- und Literaturwissenschaft
- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau (since November 2016)
- Member of the selection committee for the Forschungspreis of the Alexander-von-Humboldt Stiftung
- Member of the Editorial Board of the *Journal of Child Language*
- Member Regenz
- Member Fakultätsausschuss
- Project on interactional development in mother-child development: Relation to attachment types (with Prof. Dr. Anna Buchheim, University of Innsbruck and Prof. Dr. Stefan Pfänder, University of Freiburg)
- Postdoc.mobility Evaluationskommission Geisteswissenschaften (SNF)
- Evaluation committee for Research Training School (Graduiertenkolleg), DFG
- Hiring and promotion committees: University Zürich, LMU München, University Colorado (Boulder)
- Gutachten for Max-Planck-Gesellschaft
- Member of the Academia Europaea, Section Linguistics (since 2018)
- BA-Information Day at German Department

Prof. Dr. Ina Habermann

- General Editor of [SPELL](#) (*Swiss Papers in English Language and Literature*)
- Member of the Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- Member of the [SAUTE](#) (Swiss Association of University Teachers of English) Board
- Editor of *Journal for the Study of British Cultures*
- Member of the SNF's Doc.CH committee
- Close collaboration within EARS with universities of Freiburg im Breisgau, Strasbourg and Mulhouse.
- Member of prize committee for EARS dissertation prize

- Interview with Natalie Fritz on kath.ch, 'Schisma Reloaded: Brexit, Cromwell und die katholische Kirche', Feb. 20, 2021, <https://www.kath.ch/newsd/schisma-reloaded-brexit-cromwell-und-die-katholische-kirche/>
- Organization of Book Launch of M.G. Sanchez's novel *The Fetishist*, Nov. 23, via Zoom, 25 participants.
- Development of course for teachers in collaboration with Advanced Studies 'Literature for Future', taught 3 afternoon workshops for schools and one two-day seminar at the English department in October and November.
- Institutional roles: Member of the Steering Committee of the 'Doktoratsprogramm Literaturwissenschaft' of the Department for Languages and Literatures
- PhD supervision of Blanka Blagojevic, Sarah Busch, Michaela Frey, Thomas Manson, Maleika Krüger, Melanie Küng



Prof. Dr. Miriam Locher

- Head of English
- 2020-2022 Member of the Editorial Board of the *Korean Journal of Medical Education* (KJME)
- Since 2021 member of of the Korean Discourse and Cognition society
- Since 2015 associate editor of *The Journal of Pragmatics*
- Since 2008 member on the Editorial Board for the *Pragmatics & Beyond New Series*
- Since 2005 member on the Board of Consulting Editors for *Linguistik Online*
- Since 2004 member on the Advisory Board of the *Journal of Politeness Research*
- Co-tutelle University of Lyon (Simona Nistico)
- Eucor [DisAgree Eucor](#), cooperation with Freiburg i. Breisgau, Strasbourg and Mulhouse
- Collaboration with Prof. Dr. Andreas Jucker (University of Zurich; co-author of a EUP textbook on *Pragmatics of Fiction*)
- Member of the grants selection committee "Research Partnership Grants 2021", Asia Leading House
- External PhD committee member, University of Leeds
- Conference organiser of the 13th meeting of the international **Symposium on (Im)Politeness** and the 7th meeting of the biannual **i-Mean** (interaction and meaning) conference in (virtual) Basel
- Plenary at the International Association of Pragmatics Annual meeting

Prof. Dr. Philipp Schweighauser

- Since 2020 member of Editorial Board of *Short Fiction in Theory & Practice*
- since 2020 member of the Stephen Crane Award Committee
- Since 2019 representative of the Canton of Basel-Landschaft in the *Kuratorium des Fonds zur Förderung von Lehre und Forschung* (FFLF) of the *Freie Akademischen Gesellschaft* (FAG)
- Since 2017 member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- Since 2016 member of Editorial Board of [SPELL](#) (Swiss Papers in English Language and Literature)
- Since 2016 member of the Program Committee of the Senior Citizen's University (*Senioren-Uni*), University of Basel
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- External expert for the Academy of Finland
- Since 2013 Matura expert, Gymnasium Oberwil
- PhD supervision of Maxi Albrecht, Corin Kraft, Melanie Küng, Ania Mauruschat, Balazs Rapcsak, Pius Vögele

Dr. Ridvan Askin

- EUCOR representative of the Dept. of English, Basel
- Annual EUCOR Trinational English & PhD Conference, University of Strasbourg (Online), 16-17 April 2021
- Stephen Crane Award Ceremony (Laudatio for Sofie Sabbioni), Kurhaus Badenweiler, 1 November 2021
- EARS Meeting, University of Upper Alsace, 3 December 2021
- regular member of APL: The Association for Philosophy and Literature
- regular member of DGfA: Deutsche Gesellschaft für Amerikastudien
- regular member of SLSAeu: European Society for Science, Literature and the Arts
- regular member of Fellow of Salzburg Global Seminar
- regular member of ISSN: International Society for the Study of Narrative
- regular member of EAAS: European Association of North American Studies
- regular member of SANAS: Swiss Association for North American Studies

Dr. des. Aline Bieri,

- Cooperation with the UAM (Universidad Autónoma de Madrid), affiliated researcher of the UAM-CLIL research group (www.uam-clil.org), headed by Prof. Ana Llinares

Dr. Carolin Debray

- Elected council member and treasurer for IACCM (International Association of Cross-Cultural Competence and Management)
- Organizing committee of the 2022 Sietar Europa Conference in Malta

Dr. Dr. Christian Hänggi

- Member of the Advisory Board of Fidget Space, Philadelphia
- Adjunct lecturer at University of St. Gallen and Hochschule Luzern

Dr. Zeynep Köylü

- Serving as external doctoral examination committee member at the Bahçeşehir University, Istanbul, Turkey
- Serving as MA Thesis Supervisor at University of Basel, Switzerland: Rosset, Sophie (2021). "Learning English has become a bonus effect from going to school!" Analyzing English language development and students' attitudes under the influence of CLIL and individual-related factors in the Swiss context. (unpublished)
- EU Projects: COST Action (CA 20115) European Network on International Student Mobility: Connecting Research and Practice (ENIS)
 - Management committee member representing Switzerland
 - Co-leader of Working Group 3 – The Social and Cultural Integration of International Students in their Host Countries

Corin Kraft, M.A.

- Lecturer at the University of Fribourg
- Regular member of SANAS
- Experte für Deutsch, Berufsmaturitätsprüfungen GIBS Solothurn

Prof. Dr. Daniela Landert

- Field work in the US from 12 October to 13 December (Chicago, Minneapolis, Austin, San Francisco)
- Principal Investigator of SNF PRIMA project "The Pragmatics of Improvised Drama Comedy", 1/2/2020–31/1/2025.

Dr. Jakob Leimgruber

- Treasurer of International Society for the Linguistics of English (ISLE) until June 2021.

Dr. Francesca Pierini

- Part-time lecturer at the University of Burgundy Franche-Comté (courses on contemporary Critical Theory and Cultural Studies)

Joelle Loew, M.A.

- Centre for Applied Linguistics, University of Warwick: Second PhD Supervisor Stephanie Schnurr.

Ania Mauruschat, Dipl.-Journ.

- Member of ECREA – European Communication Research & Education Association, since November 2018 YECREA representative of the special interest group “Radio & Sound”
- SNF Reviewer for grant application, July 2021
- Member of the Jury of the Deutscher Hörspielpreis der ARD 2021, ARD Hörspieltage at ZKM Karlsruhe, November 12 & 13, 2021
- 11. Kongress der Deutschen Gesellschaft für Ästhetik, „Ästhetik und Erkenntnis“, German Society for Aesthetics) at the Zürcher Hochschule der Künste (CH), member of the organization team, <https://www.aesthetikunderkenntnis.dgae.de/>
Participation in “Science is Wonderful”, PR Event of the European Commission for schools in Europe, December 7, 2021, <https://event.scienceiswonderful.eu/event/science-is-wonderful>

Dr. Thomas Messerli

- Board member at Avuba (from December, 2021); co-founder of copRe Research Network; Member of the steering group “Berufsspezifische Sprachkompetenzprüfung” (‘profession-specific language competence exam’), jointly organised by PH FHNW, PHSG and other schools of education.

PD Dr. Christiane Schlote

- Member of the Editorial Board of Performing Ethos: An International Journal of Ethics in Theatre & Performance (since 2011)
- Member of the Review Board of the Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies (since 2013)
- Member of the Advisory Board of Overtones: Ege Journal of English Studies (since 2021)
- Peer-reviewer of the Scottish Journal of Performance
- nominated for a 'Teaching Excellence Award' at the University of Basel
- participation in the hearing «Qualitätskriterien für faire Prüfungen und Leistungsnachweise», University of Basel, online, 18 February 2021