



Workshop: New Developments in Theory

SPECULATIVE POETICS AND POLITICAL THEORY: EXPERIMENTAL PHILOSOPHY FOR THE 21ST CENTURY

with Dr. Armen Avanessian

17 OCTOBER 2017, 10AM-3PM

Kollegienhaus – Sitzungszimmer 206 Petersplatz 1, Basel

SPECULATIVE POETICS AND POLITICAL THEORY: EXPERIMENTAL PHILOSOPHY FOR THE 21ST CENTURY

This workshop led by Armen Avanessian serves as a forum to discuss Avanessian's recent interventions in political theory, with a particular emphasis on the political potential of accelerationism and institutional realism as strategies to resist and counter late capitalism in the guise of what Avanessian calls finance feudalism. We will read and discuss excerpts from some of his most recent work on mereotopolitics and miamification just hot off the press.

The workshop is complemented with a film screening and discussion the evening before (see separate announcement).

Dr. Armen Avanessian runs the collaborative research platform Speculative Poetics and is the author of *Irony and the Logic of Modernity* (De Gruyter 2015; orig. Fink 2010), *Overwrite: Ethics of Knowledge – Poetics of Existence* (Sternberg 2017; orig. Merve 2014) and *Miamification* (Sternberg 2017; orig. Merve 2017). He is also the co-author of three more books, two with Anke Hennig, *Present Tense: A Poetics* (Bloomsbury 2015; orig. Diaphanes 2012) and *Metanoia: A Speculative Ontology of Language, Thinking, and the Brain* (Bloomsbury 2017; orig. Merve 2014), and one with illustrator Andreas Töpfer, *Speculative Drawing* (Sternberg 2014). In addition, he is the editor of Merve's *Spekulationen* book series and the editor and co-editor of numerous essay collections on contemporary art, speculative philosophy, and political theory, including *The Time Complex: Post-Contemporary* (Name 2016) and #Accelerate: *The Accelerationist Reader* (Urbanomic 2014).

To register, please send an email to ridvan.askin@unibas.ch. Places will be allocated on a first-come, first-served basis.