University
of Basel

The retooling of philosophy and political theory for the 21st century

Lecture Series: New Developments in Theory

HYPERSTITION
FILM SCREENING AND DISCUSSION

with Dr. Armen Avanessian

16 OCTOBER 2017, 6–9pm

Englisches Seminar, Grosser Hörsaal
Nadelberg 6, Basel

FA
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Freiwillige Akademische
Gesellschaft Basel

Truth is Science is Fiction.

HYPERSTITION

A film by Christopher Roth in collaboration with Armen Avanessian

HYPERSTITION: A film on time and narrative. Of thoughts and images. On plants and the outside. Abduction and Recursion. Yoctoseconds and Platonia. Plots and anaerobic organisms. About the movement of thinking and philosophy in anthropology, art, design, economy, linguistics, mathematics, and politics. And back into abstraction.

Featuring: Armen Avanessian, Elie Ayache, Ray Brassier, Iain Hamilton Grant, Helen Hester, Deneb Kozikoski, Robin Mackay, Steven Shaviro, Benedict Singleton, Nick Srnicek, Christopher Kulendran Thomas, Agatha Wara, Pete Wolfendale, and Suhail Malik in 2026.

Appearances: Georg Diez, Anke Hennig, Tom Lamberty, Nick Land, Quentin Meillassoux, Reza Negarestani, Björn Quiring, Patricia Reed, Tom Streidl, James Trafford, Jeanne Tremsal, Alex Williams, and Slavoj Žižek.

Dr. Armen Avanessian runs the collaborative research platform Speculative Poetics and is the author of *Irony and the Logic of Modernity* (De Gruyter 2015; orig. Fink 2010), *Overwrite: Ethics of Knowledge – Poetics of Existence* (Sternberg 2017; orig. Merve 2014) and *Miamification* (Sternberg 2017; orig. Merve 2017). He is also the co-author of three more books, two with Anke Hennig, *Present Tense: A Poetics* (Bloomsbury 2015; orig. Diaphanes 2012) and *Metanoia: A Speculative Ontology of Language, Thinking, and the Brain* (Bloomsbury 2017; orig. Merve 2014), and one with illustrator Andreas Töpfer, *Speculative Drawing* (Sternberg 2014). In addition, he is the editor of Merve's *Spekulationen* book series and the editor and co-editor of numerous essay collections on contemporary art, speculative philosophy, and political theory, including *The Time Complex: Post-Contemporary* (Name 2016) and #*Accelerate: The Accelerationist Reader* (Urbanomic 2014).