**Prospectus for Writers of Papers in Anglophone Literary and Cultural Studies**

Department of English, University of Basel

**I. Student’s Name / Instructor’s Name / Type and “Title of Class” (Semester):**

**II. Topic:**

**III. Working Title:**

**IV. Research Questions**

List three questions you would like to answer in your paper.

**1.**

**2.**

**3.**

**V. Approaches**List **at least three approaches** that will help you answer your research questions and develop your argument.

**1.**

**2.**

**3.**

**VI. Thesis:** [In this paper I argue that ... ]

**VII. Tentative Annotated Table of Contents**Please give each section a provisional title *and briefly outline the argument you would like to stage in each*. Note: for any papers shorter than the MA thesis, you do not need more than three sections, and you can also omit them. But thinking about your paper in terms of sections should help you structure your argument.

**Introduction**

**1. (Title:)**

**2. (Title:)**

**3. (Title:)**

**Conclusion**

**Works Cited**

**VIII. Works Cited**List at least four books or articles you have consulted and which are of use to you (no online sources except for academic e-books or e-journals).

**1.**

**2.**

**3.**

**4.**