



# Department of English Annual Report 2020

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## 1 Events and Activities at the Department

### 1.1 News, Changes and Major Issues in 2020

2020 has been an exceptionally challenging year due to the Covid pandemic, which asked all of us to adapt at short notice to new teaching conditions, to deal with new research situations, to conquer home office blues and to keep in touch with students and colleagues alike when face-to-face meetings were no longer possible. While the switch to online teaching came sudden during the spring term and required staff members to become experts in using online teaching tools over a weekend, the summer break allowed us to plan in advance for the autumn term. When a renewed mandatory switch to online teaching was issued again, we were ready.

Despite all of these difficult circumstances, the department has been as busy as ever in research and engaging in academic exchange. Virtual conferences and workshops took place and the number of guest speakers (virtual rather than present in Basel) was impressive in the fall. The many research meetings and high profile research output is proof of productive and innovative research that we engaged in. During staff meetings in the semesters and also in separate meetings over the summer, we exchanged ideas and input on online didactics, revamped the introductory linguistics module and generally stayed in touch individually and as teams.

Our students have collaborated with us in exemplary manner, adapted continuously to new situations and were tolerant of the technical hick-ups that marked the beginning of the year and the restricted access to the library, learning spaces and classrooms. Prioritising the first semester students and the MA students in the fall for face-to-face teaching under pandemic guidelines (the Grosse Hörsaal was the only room that allowed us to teach up to 40 students) gave us a chance to at least meet them at the beginning of the semester and to allow them to get to know each other, our seminar and Basel. We hope that we will be able to continue strengthening these ties during 2021.

While we all struggled on our own, it was reassuring to know that we also pulled together as team to make it possible for our students to continue their studies, for our PhD students to pursue their degrees and for research in general to thrive. A big thank you therefore goes to the staff members of the English department for their much appreciated team work and fighting spirit during 2020 and to our students for bearing with us and to be eager to pursue their degrees no matter the circumstances. Let's keep this spirit up in 2021!



Picture taken from <https://eltabjournal.com/spice-up-your-online-teaching-12-savvy-tips-for-better-remote-lessons>

Prof. Dr. Miriam Locher, Head of Department  
January 2021

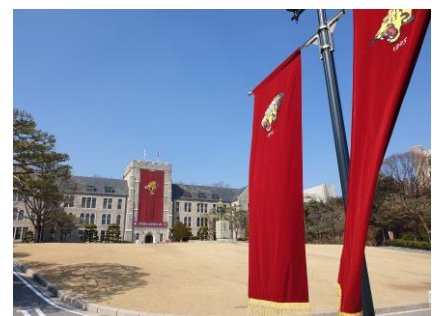
### 1.2 General Data

Head of Department: Prof. Dr. Ina Habermann (ST2020), Prof. Dr. Miriam Locher (AT 2020)

New colleagues: Thomas Messerli (ass. Locher), Daniela Landert, Ilenia Tonetti Tübben, Sophie Rosset and Arianna Hettenbach (PRIMA project), Christiane Schlote (Literature), Francesca Pierini (Literature ST20 & AT20), Christian Hänggi (AT20), Johannes Fehrle (AT20), Melanie Löw (temporary HiWi AT20)

Visiting scholars: none

On leave in ST 2020: Ridvan Askin (visiting lecturer at the English Department, University of Upper Alsace, February-April), Heike Behrens (guest researcher at Max-Planck-Institute for Psycholinguistics, Nijmegen, January), Joelle Loew (visiting researcher at the University of Warwick, January-March), Miriam Locher (visiting professor at Korea University, January-March)



Korea University

On leave in AT 2020: Daniela Keller (maternity leave)  
 Parting colleagues: none  
 Anniversaries: Heike Behrens (15 years), Peter Burleigh (25 years), Andrew Shields (25 years)  
 Registered students: 263 BA (68 freshers in AT 2020) / 83 MA / 10 PhD  
 (in total 356 registered students on 31 Dec 2020)  
 Degrees in 2020: Graduation statistics for 2020 will be accessible on the University [webpage](#) as of April 2021, i.e. after this report went online. For this reason, the number of degrees awarded in 2020 will be included in the annual report 2021.  
 [Degrees in 2019: 47 BA / 13 MA / 3 PhD (Daniela Keller, Stefanie Meier, Franziska Thurnherr)]

### 1.3 SNSF Projects at the Department of English

SNSF project: *WordWeb / Intertextuality in Drama of the Early Modern Period - A New Way of Representing Intertextuality in Drama of the Early Modern Period*  
 Principal Investigator: Dr. Lukas Rosenthaler  
 Team: Stefanie Heeg, Regula Hohl Trillini, Elliot Reitzer, Vijeinath Tissaveerasingham  
 Period: November 2018 – June 2020  
 SNSF PRIMA project: *The Pragmatics of Improvised Drama Comedy*  
 Principal Investigator: Dr. Daniela Landert  
 Team: Arianna Hettenbach, Daniela Landert, Sophie Rosset, Ilenia Tonetti Tübben  
 Period: February 2020 – January 2025

### 1.4 Conferences and Workshops at the Department of English

#### Conferences

20-21 Nov *Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language* (online conference; postponed from 26-28 June)

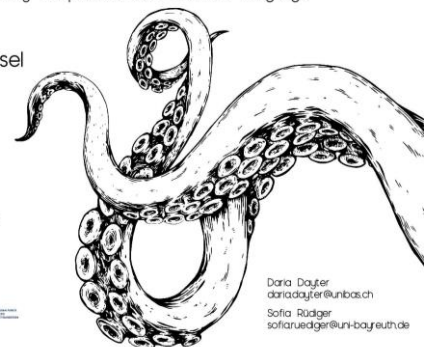
Influence, Manipulation & Seduction  
 Interdisciplinary Perspectives on Persuasive Language

University of Basel

Online

November  
 20-21, 2020

 University of Basel



Daria Douyer  
 daria.douyer@unibas.ch  
 Sofia Rüdiger  
 sofia.ruediger@uni-bayreuth.de

#### Workshops

03 Jun HPSL Doctoral Workshop “L1 and L2 Development across Contexts and Modalities: Methodological Challenges” with Prof. Dr. Marjolijn Verspoor and Prof. Dr. Wander Lowie (University of Groningen, online workshop)  
 15 Oct Eucor - (Dis)Agree: Affective Stance in Fictional and Non-Fictional Interactional Scenarios: Data workshop of Prof. Dr. Hermann Herlinghaus, Prof. Martin Luginbühl (Basel), Prof. Miriam Locher (Basel) with Prof. Dr. Heiko Hausendorf (Zurich)  
 05 Nov HPSL Doctoral Workshop “Presenting Work in Progress: Methodological Perspectives on First and Second Language Development” with Prof. Dr. Marjolijn Verspoor and Prof. Dr. Wander Lowie (University of Groningen, online workshop)  
 13 Nov & 4 Dec HPSL Doctoral Workshop “Dealing with Set-Backs and Failure in the Research Process. Insights and Practical Applications from Improvisation Studies” with Dr. Daniela Landert (University of Basel, online workshop)

### 1.5 Guest Lectures at the Department of English

25 Feb Dr. Daniela Landert (University of Basel): “The Spontaneous Co-Creation of Fiction: Humour in Improvised Theatre” ([research colloquium](#))

- 18 Mar Dr. Ariane Macalinga Borlongan (Tokyo University of Foreign Studies & University of Freiburg): "Filipino Domestic Worker English" (podcast ppp)
- 23 Mar Prof. Dr. Michelle Witen (Europa-Universität Flensburg): "Thinking about 'After the Race'" (cancelled due to COVID-19 pandemic)
- 25 Mar Prof. Dr. Helen Gilbert (Royal Holloway, University of London): "Intercultural and Indigenous: Contemporary Aboriginal Theatre in Australia" (cancelled due to COVID-19 pandemic)
- 31 Mar Dr. Francesca Pierini (University of Basel): "The Making of Italy in Modern and Contemporary Anglophone Fiction: E.M. Forster" ([research colloquium](#); cancelled due to COVID-19 pandemic)
- 16 Apr Dr. Mel Evans (University of Leicester): "Creating Worlds: Language, Style and Genre in the Fictions of Aphra Behn" (online Zoom meeting)
- 20 Apr Prof. Dr. Markus Wild (University of Basel): "Äffen Affen nach? Rotpeters äffisches Vorleben" (cancelled due to COVID-19 pandemic)
- 23 Apr Dr. Daniel Cojocaru (Kantonsschule Zürcher Oberland): "The Final Frontier: Form and Meaning in Science Fiction" (cancelled due to COVID-19 pandemic)
- 29 Apr Melanie Friend (University of Sussex): "Home Under Threat in *Homes and Gardens*, *Documenting the Invisible*, *No Place Like Home: Echoes from Kosovo* and *The Home Front*" (cancelled due to COVID-19 pandemic)
- 06 May Prof. Dr. Rosamond Mitchell (University of Southampton): "Learning Languages in the Classroom and in the Wild: How Advanced L2 Learners Benefit (or Not) from Different Contexts of Learning" (online Zoom recording)
- 12 May Dr. Zeynep Köylü (University of Basel): "Complexity, Accuracy, Fluency, and Lexis in L2 Development: An Investigation of Differences Across Modalities and Contexts" ([research colloquium](#); cancelled due to COVID-19 pandemic)
- 19 May Dr. Martina Tazzioli (Goldsmiths, University of London): t.b.a. (*NDiT* lecture series; cancelled due to COVID-19 pandemic)
- 17 Sep Dr. Daniel Cojocaru (Kantonsschule Zürcher Oberland): "'Strange New Worlds': Form and Meaning in Science Fiction" (online Zoom meeting)
- 22 Sep Anouk Aerni (University of Basel): "A Farewell to Anthropocentrism in Postmodern American Postbellum Literature" ([research colloquium](#))
- 07 Oct Prof. Carmen Rivera (The New School, New York): "Disruptions of Rituals in Family Drama" (online Zoom meeting)
- 15 Oct Dr. Regula Hohl Trillini (University of Basel): "John Marston and the WordWeb Project" (online Zoom meeting)
- 27 Oct Balázs Rapcsák (University of Basel): "Machine Language, Birdsong, and *verbum dei*: The Limits of Literature in Samuel Beckett" ([research colloquium](#))
- 11 Nov Prof. Ambreen Hai (Smith College, Massachusetts): "From Novel to Film: Comparing Jhumpa Lahiri's Novel *The Namesake* with Mira Nair's Film Adaptation" (online Zoom meeting)
- 12 Nov Prof. Dr. Adrian Leemann (University of Bern): "Analyzing Phonetic and Morphosyntactic Variation and Change in British English Using App and Twitter Data" (online Zoom meeting)
- 25 Nov Dr. Larissa Semiramis Schedel (University of Bonn): "'Are you wasting money on language classes?!?': Learning English as a Voluntourist" (online Zoom meeting)
- 01 Dec Dr. Zeynep Köylü (University of Basel): "Complexity, Accuracy, Fluency, and Lexis in L2 Development: A Dynamic Usage-based Investigation of Differences Across Modalities and Contexts" ([research colloquium](#))
- 08 Dec Dr. Julius Greve (University of Oldenburg): "Voice and Wake: Susan Howe, M. NourbeSe Philip, and the Ecology of Echology"
- 10 Dec Dr. Susanne Gruß (Goethe-University Frankfurt): "Jacobean Revenge Tragedy" (online Zoom meeting)



**1.6 Exchange Programmes**

Partner universities in 2020:

- |  |  |
|--|--|
| John F. Kennedy Institute (FU Berlin)    | University of Cardiff                          |
| University of Manchester                 | University of Stirling                         |
| University of München                    | Università degli Studi di Napoli ,L'Orientale' |
| University of Orléans                    | University of Paris VII                        |
| University of Rennes                     | University of Torino                           |
| University of Eastern Piedmont, Vercelli | Center for American Studies Warsaw             |
| University of Vienna                     | City University of Hong Kong                   |

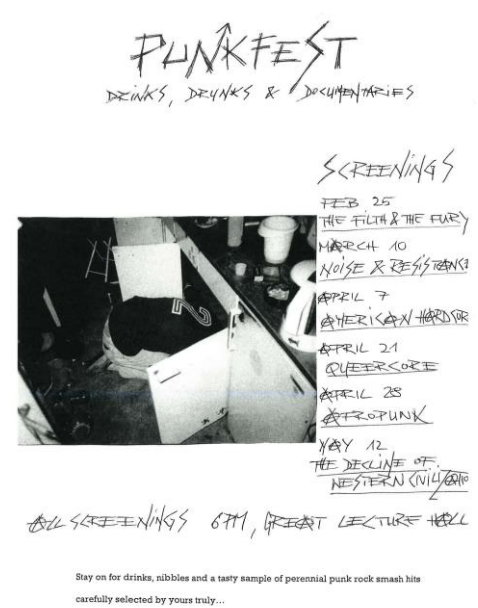
3 students of the Department of English in Basel spent a semester as exchange students at the following partner universities in 2020: Berlin (1), Cardiff (1), Stirling (1)

4 in-coming students from Napoli (3) and Orléans (1) spent a semester studying at our Department in 2020.

Representatives from the Student Exchange Office were present at the BA information day on 9 January as well as online in the *start smart week* on 14 September (the MA information day on 19 March was cancelled due to the COVID-19 pandemic).

**1.7 Excursions and Special Events**

- 25 Feb – 12 May Punkfest: Drinks, Drunks, and Documentaries (organiser: Ridvan Askin; via Zoom as of April 7; individual documentary screenings attended by 5-20 participants)
- 8 May Release event (with Tyler Burba, NYC) for the book *Pynchon's Sound of Music* and the CD "Now everybody—" *Visit Interprets Songs by Thomas Pynchon*. Hosted by the Fidget Space (Philadelphia) (organiser: Christian Hänggi; due to Covid-19 on Zoom in lieu of live performances in Philadelphia, New York, and Zurich)
- 28 June – 4 July Excursion to Stratford-upon-Avon (organiser: Daniela Keller, together with Michelle Witen (University of Flensburg); cancelled due to COVID-19 pandemic)
- 11 Oct HPSL Excursion to Melchsee-Frutt, winter hike (organiser: Joelle Loew, 6 HPSL members)



**1.8 Further Events and Activities**

- 9 Jan BA information day: university-wide information day for prospective students (representatives: Ridvan Askin, Aline Bieri, Daniela Keller and Joelle Loew)
- Jan - May Reading Group (organiser: FG, 12 virtual meetings)
- Mar - May HPSL Writing Group (organisers: Joelle Loew and Aline Bieri, weekly virtual meetings)
- Mar - May English Film Club (organiser: FG, 9 virtual meetings)
- Mar - May Virtual Games Evenings (organiser: FG, 4 meetings)
- 19 Mar MA information day (representative: Ridvan Askin; cancelled due to COVID-19 pandemic)
- Sep - Dec HPSL Writing Group (organisers: Joelle Loew and Aline Bieri, weekly virtual meetings)
- Sep - Dec Reading Group (organiser: FG, 13 virtual meetings)
- Sep - Dec English Film Club (organiser: FG, 11 virtual meetings)
- Sep - Dec Virtual Games Evenings (organiser: FG, 3 meetings)

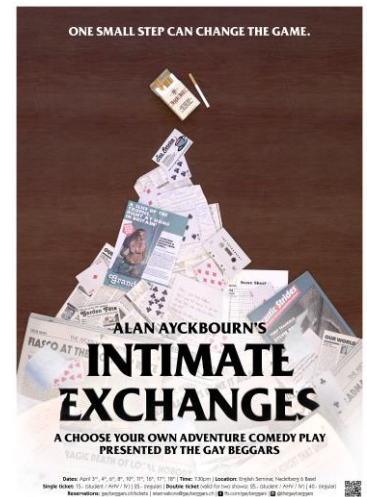
14 Sep	Virtual Welcome and information meeting for first-semester students (organisers: Daria Dayter and FG)
14 - 18 Sep	FG members at the Unibas Welcome Desk
24 Sep	Virtual Drinks and Games for the first-semester students (organiser: FG)
11 Oct	FG walk
13 Oct	Virtual FG lunch meeting for students
1 Nov	Virtual Games Afternoon (organiser: FG)
3 Nov	Virtual FG lunch meeting for students
1 Dec	Virtual FG lunch meeting for students

### 1.9 Fachgruppe (FG) – Students' Association

The FG represents the students of English on the departmental and institutional level. Furthermore, the FG organised several social events for the students (see above) and welcomed the new students at the introductory meeting at the beginning of the autumn term. The students' association also keeps a [facebook](#) page and offers general support to students. Their General Assembly took place on 21 September.

### 1.10 The Gay Beggars

The student theatre group of the Department of English planned to produce *Intimate Exchanges* by Alan Ayckbourn (9 performances, 3 – 18 April). Unfortunately, due to the Corona pandemic, the shows had to be cancelled. Since they could not put on a production in autumn either but still wanted to keep the audience interested and engaged, they planned a number of alternative activities: Three play reading session took place via zoom (8.10. Nakkia Lui's "Black is the new White"; 6.11. Velina Huso Houston's "Tea"; 4.12. a stage adaptation of Mark Haddon's novel "The Curious Incident of the Dog in the Night-Time"), the Halloween Make-up workshops and Halloween Ghost Tour (31.10.) had to be cancelled. They hope that the make-up workshops can be hosted in spring 2021 and announced that the music videos to the music from *intimate exchanges* will be released soon.



## 2 Academic Activities of Staff Members and Associated Researchers

### 2.1 Lectures/Papers/Talks/Workshops

Askin, Ridvan. "Posthumanism and the Anthropocene: A Vademecum and Polemic." Research Colloquium: Current Issues in North American Studies – Talks, Readings, and Discussions, Göttingen University, 8 January 2020.

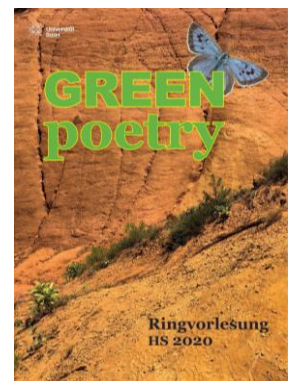
Askin, Ridvan. "Poeticizing Nature, Naturalizing Poetry: Emersonian Reflections." Lecture Course: Green Poetry, University of Basel, 25 November 2020.

Bieri, Aline S. "The Introduction of New Technical Terms in CLIL and Non-CLIL Biology Lessons." CLIL Research Seminar, Departamento de Filología Inglesa, Universidad Autónoma de Madrid, 28 October 2020.

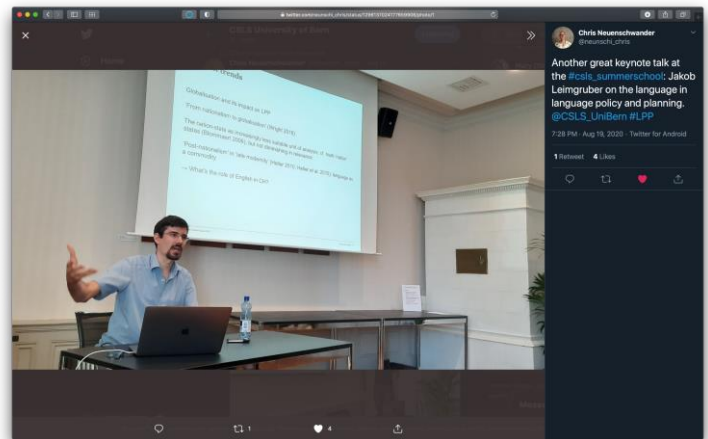
Habermann, Ina. "Vergil goes to Bloomsbury: Vita Sackville-West's *A Land* as English Georgic." Lecture Course: Green Poetry, University of Basel, 11 November 2020.

Habermann, Ina. "Writing Gibraltar: M.G. Sanchez's Autobiographical Explorations of Borderland." British Borders, Annual Conference of the German Association for the Study of British Cultures, University of Saarbrücken, online, 19-21 November 2020.

Habermann, Ina. "Wiedergelesen: George Orwells Über Nationalismus." Podium with Ina Habermann and Caspar Hirschi, Chair Christoph Keller, Literaturhaus Basel, 2 December 2020.



- Herrmann, J. Berenike and Thomas C. Messerli. "...hungere schon nach dem nächsten Band. Eine Untersuchung von Metaphern für Leseerfahrungen in Web 2.0 Literaturrezensionen." DHd2020: Spielräume – Digital Humanities zwischen Modellierung und Interpretation, 7. Jahrestagung des Verbands Digital Humanities im Deutschsprachigen Raum, Paderborn, 2-6 March 2020.
- Herrmann, J. Berenike and Thomas C. Messerli. "Metaphors We Read by: Finding Metaphorical Conceptualizations of Reading in Web 2.0 Book Reviews." Digital Humanities Conference 2020: Carrefours/Intersections, Ottawa, online, 22-24 July 2020.
- Hohl Trillini, Regula, Evelyn Gius, Julia Nantke, Manuel Burghardt and Nils Reiter. "Intertextualität in literarischen Texten und darüber hinaus." DHd2020: Spielräume – Digital Humanities zwischen Modellierung und Interpretation, 7. Jahrestagung des Verbands Digital Humanities im Deutschsprachigen Raum, Paderborn, 2-6 March 2020.
- Köylü, Zeynep. "Assessing Pragmatics and Intercultural Competence." Hermann Paul School of Linguistics Basel-Freiburg, online asynchronous guest lecture, May 2020.
- Köylü, Zeynep. "A Dynamic Usage-Based Approach to L2 CAFL: The First Results from the SALA Corpus." Doctoral Research Colloquium, German Seminar, University of Basel, 23 September 2020.
- Köylü, Zeynep. "Career Potentials after Studying Languages and Literatures." Department of American Culture and Literature, Ege University, online, 26 November 2020.
- Köylü, Zeynep. "English as a Lingua Franca During Study Abroad: The Case of ERASMUS Sojourners." Seminar: Key Topics in Linguistics for Teachers of English: Varieties of English in the Foreign Language Class, Department of English-Speaking Cultures, University of Bremen, 14 December 2020.
- Landert, Daniela. "The Pragmatics of Fictional Dialogues in Improvised Performance." Annual General Assembly of the Swiss Association of University Teachers of English (SAUTE), online, 30 October 2020.
- Landert, Daniela. "Only One Chance to Make a First Impression: Characterisation through First Utterances in Pilot Episodes." International Conference: Discourses of Fictional (Digital) TV Series, University of Valencia, online, 6 November 2020.
- Leimgruber, Jakob R. E. "The Language in Language Policy and Planning." CSLS Summer School 2020, University of Bern, 19 August 2020.
- Locher, Miriam A. "Interpersonal Pragmatics in Fiction: Approaching Politeness from a Lay Translation Perspective in K-Drama." DISCOG, Yonsei University, Seoul, South Korea, plenary online, 25 April 2020.
- Locher, Miriam A. "Interpersonal Pragmatics in Fiction: Approaching Politeness from a Lay Translation Perspective." Konkuk University, Seoul, cancelled due to COVID-19 pandemic.
- Locher, Miriam A. "Pragmatics Inroads into Online Health Communication." Konkuk University, Seoul, cancelled due to COVID-19 pandemic.
- Locher, Miriam A. "Avenues into Pragmatics: From Politeness to Identity Construction, Online and Offline." Konkuk University, Seoul, cancelled due to COVID-19 pandemic.
- Locher, Miriam A. Plenary presentation at the *Symposium of Politeness*, Lodz, Poland, July, cancelled.
- Loew, Joelle. "Undoing the Binaries of Doing Gender: Using Discourse Analysis to Provide Empirical Evidence of Gender at Work." Applied Linguistics Seminar Series: Language. Culture. Matters, University of Warwick, 11 March 2020.
- Loew, Joelle. "'As a woman you have to find other ways to earn respect.' Capturing the Gendering of Work in Stories of Agile IT Teams in Switzerland, the UK and the US." Annual International Conference of the Association for Business Communication, online, 29 October 2020.



Jakob Leimgruber at the CSLS summer school in Bern

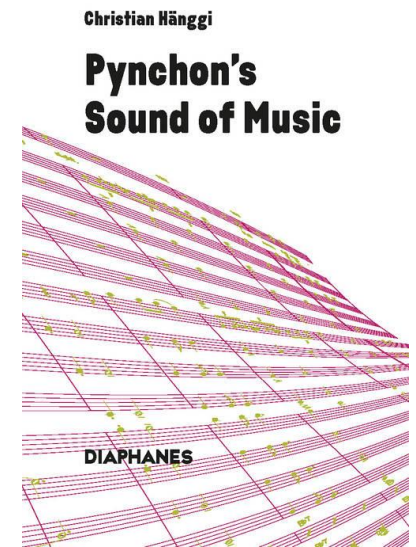
- Loew, Joelle. "Linguistics and Impact: Lessons from My Research in Healthcare and Business." Seminar: Applied Sociolinguistics (Session: Impact in Institutions), Birmingham City University, 2 November 2020.
- Mauruschat, Ania. "'Podcast killed the radio star?' oder: Das ‚Prinzip Live‘ als radiophone Antwort auf die digitale Rationalisierung des Sendens." Conference: Hacking the Computable, Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, 18 January 2020.
- Mauruschat, Ania. "Maryanne Amacher: Exploring the Perceptual Psychology of Acoustic Space." Annual meeting of the Ars Acoustica Group of the European Broadcasting Union (EBU), online keynote, 29 May 2020.
- Messerli, Thomas C. and Daria Dayter. "Role of Linguistic Formality in Persuasion." Online Conference: Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language, University of Basel, 20-21 November 2020.
- Messerli, Thomas C. and Daria Dayter. "Persuasive Language and Features of Formality on the R/CHANGEMYVIEW Subreddit." Online Conference: Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language, University of Basel, 21 November 2020.
- Messerli, Thomas C. and Miriam A. Locher. "Positioning Yourself as a Korean Drama Fan Online: Korean Lexical Borrowing in Multilingual Timed Comments." VALS-ASLA 2020: Applied Linguistics in the Digital Age, University of Neuchâtel, 12-14 February 2020.
- Messerli, Thomas and Miriam A. Locher. "Joint K-Drama Viewing: Community Building through Fan Subtitling and Timed Comments on Viki.com." International Conference: Discourses of Fictional (Digital) TV Series, University of Valencia, online, 3-6 November 2020.
- Messerli, Thomas C., Rebora, Simone and J. Berenike Herrmann. "How Lovely is Your Book? A Computational Study of Literary Evaluation on a German Social Reading Platform." Online Conference: Digital Practices. Reading, Writing and Evaluation on the Web, Basel, 23-25 November 2020.
- Pierini, Francesca. "Towards a Regime of Authenticity: A Reading of E.M. Forster's *A Room with a View* through the Lens of Contemporary Romance Scholarship." IASPR Digital Forum (International Association for the Study of the Popular Romance), 10-17 July 2020.
- Rüdiger, Sofia and Daria Dayter. "Persuasive Language and the Discourse of Seduction Gurus." Online Conference: Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language, University of Basel, 20 November 2020.

## 2.2 Publications

- Behrens, Heike. "From Grammatical Categories to Processes of Categorization: The Acquisition of Morphosyntax from a Usage-Based Perspective." *Current Perspectives on Child Language Acquisition. How Children use their Environment to Learn*. Eds. Caroline Rowland and Ben Ambridge. Amsterdam: John Benjamins, 2020. 92-111.
- Bolander, Brook and Miriam A. Locher. "Beyond the Online Offline Distinction: Entry Points to Digital Discourse." *Discourse, Context & Media* 35.100383 (2020): 1-8. <https://doi.org/10.1016/j.dcm.2020.100383>
- Dayter, Daria and Sofia Rüdiger. "Talking About Women: Elicitation, Manual Tagging, and Semantic Tagging in a Study of Pick-up Artists' Referential Strategies." *Corpus Approaches to Social Media*. Eds. Sofia Rüdiger and Daria Dayter. Amsterdam: John Benjamins, 2020. 63-86.
- Dayter, Daria. "Strategies in a Corpus of Simultaneous Interpreting. Effects of Directionality, Phraseological Complexity, and Position in Speech Event." *Meta: Translator's Journal* 65.3 (2020).
- Dayter, Daria. "Variation in Non-fluencies in a Corpus of Simultaneous Interpreting vs. Non-interpreted English." *Perspectives* (2020), published online 5 Feb 2020. <https://doi.org/10.1080/0907676X.2020.1718170>
- Dayter, Daria. "Collocations in Non-interpreted and Simultaneously Interpreted English: A Corpus Study." *New Empirical Perspectives on Translation and Interpreting*. Eds. Lore Vandevoorde, Joke Daems and Bert Defrancq. London: Routledge, 2020. 67-91.
- Dynel, Marta and Thomas C. Messerli. "On a Cross-Cultural Memescape: Switzerland through Nation Memes from within and from the Outside." *Contrastive Pragmatics* 1.1 (2020): 1-32. <https://doi.org/10.1163/26660393-BJA10007>



- Habermann, Ina. "Gibraltarian Hauntologies in the Fiction of M.G. Sanchez." *Open Library of Humanities* 6.1 (2020): 19. [Special Collection *Writers and Intellectuals on Britain and Europe, 1918-2018*] <http://doi.org/10.16995/olh.503>
- Habermann, Ina, ed. *The Road to Brexit: A Cultural Perspective on British Attitudes to Europe*. Manchester: Manchester University Press, 2020.
- Habermann, Ina and Christian Krug, eds. *And Thereby Hangs a Tale: A Critical Anatomy of (Popular) Tales*. Erlangen: FAU University Press. 2020. <https://doi.org/10.25593/978-3-96147-343-4>
- Hänggi, Christian. *Pynchon's Sound of Music*. Zürich-Berlin-Paris: Diaphanes, 2020.
- Hänggi, Christian. "Glänzende Werbewelten: Enteignung mit behördlichem Segen." *Widerspruch* 39.75 (2020): 29-36.
- Hänggi, Christian. "Welcome, Music Lovers, to the Cheerfully Deranged World of Thomas Pynchon!" [Liner notes](#). "Now everybody—" Visit Interprets Songs by Thomas Pynchon. CD. Existential Hymns, 2020.
- Hohl Trillini, Regula. "'Dreadful Insanity': Jane Austen and Musical Performance." *Edinburgh Companion to Word and Music Studies*. Ed. Delia Gwendolen Da Sousa Correa. Edinburgh: Edinburgh University Press, 2020. 320-325.
- Hohl Trillini, Regula, Lukas Rosenthaler and Vijeinath Tissaveerasingham. *WordWeb-IDEM. A Database of Intertextuality in Early Modern Drama*. [wordweb-idem.ch](http://wordweb-idem.ch). 2020. <https://ark.dasch.swiss/ark:/72163/1/0826>.
- Keller, Daniela and Ina Habermann, eds. *Brexit and Beyond: Nation and Identity*. Tübingen: Narr Francke Attempto, 2020. (Swiss Papers in English Language and Literature (SPELL), 39)
- Köylü, Zeynep. "The Curricular System at the University of Basel, Switzerland." *International Journal of Curriculum and Instruction* 13.1 (2020): I-iii.
- Köylü, Zeynep. "Understanding Tertiary Level EFL Instructors' Code-switching Behavior." *Pedagogic and Instructional Perspectives in Language Education: The Context of Higher Education*. Eds. Enisa Mede, Kenan Dikilitaş and Derin Atay. Istanbul: Peter Lang Publishing, 2020. (Pages TBA)
- Küng, Melanie. "Guards of Brexit? Revisiting the Cultural Significance of the White Cliffs of Dover." *The Road to Brexit: A Cultural Perspective on British Attitudes to Europe*. Ed. Ina Habermann. Manchester: Manchester University Press, 2020. 199-214.
- Leimgruber, Jakob R. E. "Naming Practices in Singapore's Hawker Centres: Echoes of Itineracy." *Talking About Food: The Social and the Global in Eating Communities*. Eds. Sofia Rüdiger and Susanne Mühleisen. Amsterdam: John Benjamins, 2020. 235-256.
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- Pierini, Francesca. "The Imponderable Bloom: E.M. Forster's 'The Machine Stops' on Isolation, Social Distancing, and Online Lecturing." *The CEA Critic* 82.3 (2020): 285-289. [Special Issue *Living the Teaching Life in a Time of Covid-19*.]
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- Rüdiger, Sofia and Daria Dayter. "Introduction. The Expanding Landscape of Corpus-Based Studies of Social Media Language." *Corpus Approaches to Social Media*. Eds. Sofia Rüdiger and Daria Dayter. Amsterdam: John Benjamins, 2020. 1-12.
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 Dodging the Rain: [Without a Reason or a Rhyme](#)  
 Eunoia Review: [Not Six Plus Six Ways Of Looking At A Blackbird](#)  
 Evergreen Review: [The Castles of America, The Story, This Poem](#)  
 Hypnopomp: [A Work of Fiction, Ear Muffs, From An Airplane](#)  
 Ink, Sweat, and Tears: [Thief](#)  
 London Grip: [Saint Jerome In His Study](#)  
 Marias et Sampaguitas: [Interface](#)  
 Marias et Sampaguitas: [Pensacola](#)  
 Neuro Logical: [Drown](#)  
 Poetica Review: [Chelsea, Tundral Glories](#)  
 Rasputin: [Confirmation; Say; What Song](#)  
 Softblow: [The King Assassinates the President; Touchstone; Whales](#)  
 Street Light Press: [The Drinkers](#)  
 The Big Windows Review: [The News](#)  
 The Ofi Press: [The Road to Brussels](#)

Thurnherr, Franziska, Marie-Thérèse Rudolf von Rohr and Miriam A. Locher. "The Functions of Narrative Passages in Three Written Online Health Contexts." *Applying Linguistics in Illness and Healthcare Contexts*. Ed. Zsófia Demjén. London: Bloomsbury, 2020. 186-219.

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### 2.3 PhD Theses and Habilitationsschriften

#### 2.3.1 Defended or Submitted

Dayter, Daria. Corpus-Based Description of the English Simultaneous Interpreting Register: Lexical and Pragmatic Features. (Habil. Basel, submitted in May 2020)

Krüger, Maleika. Binging English. Frequency and Forms of Out-of-School Contact with English and the Effects on Language Learning in Germany and Switzerland. (Diss. Basel, submitted in December 2020)

#### 2.3.2 In Progress

Aerni, Anouk. A Farewell to Anthropocentrism in Postmodern American Postbellum Prose. (Diss. Basel)

Askin, Ridvan. Transcendental Poetics and the Futures of American Romanticism. (Habil. Basel)

Bieri, Aline. Content and Language Integrated Learning (CLIL) in the Swiss Context: The Linguistic Challenges and Implications of Teaching Biology in English and German Analyzed through the Lens of Translanguaging and Technicality. (Diss. Basel)

Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)

Busch, Sarah. Emotional Audiences – An Interdisciplinary Approach to the Role of Affect in the Reception of Postdramatic Theatre. (Diss. Basel)

Frey, Michaela. Ecopoetics of Water in Contemporary Writing. (Diss. Basel)

Köylü, Zeynep. TBA. (Habil. Basel)

Kraft, Corin. Time and Place in Contemporary Literature of the U.S. South. (Diss. Basel)

Küng, Melanie. Bordering Europe: The Cultural and Literary Production of the English Channel in the 20<sup>th</sup> and 21<sup>st</sup> Centuries. (Diss. Basel)

Loew, Joelle. On Identities, Relational Work and Gender in Business: A Linguistic Case Study of Agile IT. (Diss. Basel)

Mauruschat, Ania. Radiophonie, Störung und Erkenntnis. Zur Epistemologie der Medienkunst am Beispiel der Katastrophenhörspiele von Andreas Ammer und FM Einheit. (Diss. Basel)

Messerli, Thomas C. The Pragmatics of Written Audiovisual Translation. (Habil. Basel)

Rapcsák, Balázs. Samuel Beckett's Media Art. (Diss. Basel)

Tonetti Tübben, Ilenia. Dialogue in Spontaneously Produced Fiction. (Diss. Basel)

## 2.4 Grants and Awards

Bieri, Aline

- PhD finalisation grant for 12 months (January 2020 - January 2021) awarded by the Career Advancement Office, University of Basel (Research Fund Junior Researchers)

Dayter, Daria

- Scientific Exchanges grant awarded by the SNSF for the conference “Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language” (Basel, 20-21 November 2020)
- Grant for scientific retreats awarded by the Career Advancement Office, University of Basel for the organisation of the online conference “Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language” (Basel, 20-21 November 2020)

## 2.5 Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Heike Behrens

- Head of the Departement Sprach- und Literaturwissenschaft
- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau (since November 2016)
- Member of the selection committee for the Forschungspreis of the Alexander-von-Humboldt Stiftung
- Member of the SNSF review committee Postdoc Mobility Grants (since October 2017)
- Member of the Editorial Board of the *Journal of Child Language*
- Member Regenz
- Member Fakultätsausschuss
- Head of the HPSL Doctoral School Basel-Freiburg
- Head of the Fachkollegium Linguistik
- Member of Hiring Committees at the University of Zurich and LMU Munich
- PhD Committee Sirkku Lesonen (University of Groningen, 2020)
- Peer-reviews for *Journal of Child Language*, *Linguistics*, *Language and Cognition*, *Linguistics Vanguard*, *ERC*, *SNF*, *DFG*
- Project on interactional development in mother-child development: Relation to attachment types (with Prof. Dr. Anna Buchheim, University of Innsbruck and Prof. Dr. Stefan Pfänder, University of Freiburg)

Prof. Dr. Ina Habermann

- General Editor of [SPELL](#) (*Swiss Papers in English Language and Literature*)
- Member of the Editorial Board of the *Journal for the Study of British Cultures* (since 2013)
- Member of the [SAUTE](#) (Swiss Association of University Teachers of English) Board
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Podcast on English literature in the ‘Deep Dive Podcast’, September 2020, <https://deepdive-podcast.de/>

Prof. Dr. Miriam Locher

- Head of English
- Visiting professor at Korea University, spring term 2020
- 2019-2020 Member of the Editorial Board of the *Korean Journal of Medical Education* (KJME)
- Since 2015 associate editor of *The Journal of Pragmatics*
- Since 2008 member on the Editorial Board for the *Pragmatics & Beyond New Series*
- Since 2005 member on the Board of Consulting Editors for *Linguistik Online*



Korea University Mascot



- Since 2004 member on the Advisory Board of the *Journal of Politeness Research*
- Co-tutelle University of Lyon (Simona Nistico)
- Eucor [DisAgree Eucor](#), cooperation with Freiburg i. Breisgau, Strasbourg and Mulhouse
- Collaboration with Prof. Dr. Andreas Jucker (University of Zurich; co-author of a submitted textbook)
- Workshop on “Im/politeness and Relational Work” at the Gymnasium Münsterplatz, Basel

Prof. Dr. Philipp Schweighauser

- Since 2020 member of Editorial Board of *Short Fiction in Theory & Practice*
- Since 2019 representative of the Canton of Basel-Landschaft in the *Kuratorium des Fonds zur Förderung von Lehre und Forschung* (FFLF) of the *Freie Akademischen Gesellschaft* (FAG)
- Since 2017 member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- Since 2016 member of Editorial Board of [SPELL](#) (Swiss Papers in English Language and Literature)
- Reader for *Amerikastudien/American Studies* (2016-2020)
- Since 2016 member of the Program Committee of the Senior Citizen's University (*Senioren-Uni*), University of Basel
- Since 2012 president of [SANAS](#) (Swiss Association for North American Studies)
- Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences, [EUCOR-Languages](#) project
- External expert for the University of Bonn
- Since 2013 Matura expert, Gymnasium Oberwil

Dr. Ridvan Askin

- Visiting Lecturer at the English Department, University of Upper Alsace (UHA), February -April (3 months)
- EUCOR representative of the Dept. of English, Basel
- Basel representative at the EARS (English and American Rhenish Scholars) meeting at the University of Freiburg, 4 December
- Participants of his BA seminar on “Punk” created a one-off digital punk fanzine on “Punk in the Time of Corona.” The fanzine is available from [ridvan.askin@unibas.ch](mailto:ridvan.askin@unibas.ch)

Aline Bieri, M.A.

- Cooperation with the UAM (Universidad Autónoma de Madrid), affiliated researcher of the UAM-CLIL research group ([www.uam-clil.org](http://www.uam-clil.org)), headed by Prof. Ana Llinares

Dr. Daria Dayter

- Organiser of the online conference “Influence, Manipulation, and Seduction. Interdisciplinary Perspectives on Persuasive Language” (together with Sofia Rüdiger, University of Bayreuth), Basel, 20-21 November 2020. Most of the presentation videos are available for free on the conference [website](#). The New Media Centre of the University of Basel produced some session trailers which can be found [here](#).

Dr. Dr. Christian Hänggi

- Member of the Advisory Board of Fidget Space, Philadelphia
- Adjunct lecturer at University of St. Gallen and Hochschule Luzern (courses on Youth Culture and Protest Movements in the USA since 1945 and English FCE)
- Appearances on Schweizer Radio SRF2 Kultur, Bayerischer Rundfunk BR2, and Radio Stadtfilter (Winterthur) in connection with the book *Pynchon's Sound of Music* and the album “Now everybody—” *Visit Interprets Songs by Thomas Pynchon*
- Producer of “Now everybody—” *Visit Interprets Songs by Thomas Pynchon*. CD. Existential Hymns, 2020.
- Petition for secure high-performance video conferencing platform for research and education, addressed to Swiss universities. [www.video-conference-petition.ch](http://www.video-conference-petition.ch)



Dr. Regula Hohl Trillini

- 2018-2020 coordinator and co-designer of SNF-funded project [WordWeb/IDEM](#) (dir. Lukas Rosenthaler). Website available at <http://wordweb-idem.ch/>



Dr. Zeynep Köylü

- Member of AAAL, VALS-ASLA, Fulbright Alumni Association
- Serving as external doctoral examination committee member at the University of Lleida, Spain
- Organiser of the HPSL Online Doctoral Workshop “L1 and L2 Development across Contexts and Modalities: Methodological Challenges” (together with Sarah Faidt), 03 June 2020
- Organiser of the HPSL Online Doctoral Workshop “Presenting Work in Progress: Methodological Perspectives on First and Second Language Development” (together with Sarah Faidt), 05 November 2020

Corin Kraft, M.A.

- Lecturer at the University of Fribourg (courses on Memory of Slavery in the American South, American Modernism and Literary Studies)

Dr. Daniela Landert

- Participation in an online panel discussion on “Is Improv Theatre?”, organised by the Facebook group “Worldwide Improvisation Network”, 31 October 2020
- Organiser of the HPSL Online Doctoral Workshop “Dealing with Set-Backs and Failure in the Research Process. Insights and Practical Applications from Improvisation Studies” (together with Joelle Loew and Philipp Dankel), 13 November and 4 December 2020

Dr. Jakob Leimgruber

- Treasurer of International Society for the Linguistics of English (ISLE)
- Research collaboration with Hamburg, Bayreuth, National University of Singapore

Dr. Francesca Pierini

- Part-time lecturer at the University of Burgundy Franche-Comté (courses on contemporary Critical Theory and Cultural Studies)

Joelle Loew, M.A.

- Hermann-Paul School of Linguistics Basel-Freiburg: Doctoral Representative in the Executive Committee
- Association for Business Communication: Active member regional network Europe, Africa, Middle East
- PhD thesis co-supervised by Prof. Stephanie Schnurr, Centre for Applied Linguistics, University of Warwick
- Kommission Diversity, University of Basel: Doctoral Representative (from 12/20)
- Organiser of the HPSL Online Doctoral Workshop “Dealing with Set-Backs and Failure in the Research Process. Insights and Practical Applications from Improvisation Studies” (together with Daniela Landert and Philipp Dankel), 13 November and 4 December 2020



HPSL Excursion to Melchsee-Frutt

Ania Mauruschat, Dipl.-Journ.

- Member of Gesellschaft für Medienwissenschaft (GfM), since 10/2017 speaker of the special interest group *Auditive Kultur & Sound Studies*
- Member of Deutsche Gesellschaft für Ästhetik (DGÄ), since 04/2019 assistant of the president of the society
- Member of ECREA – European Communication Research & Education Association, since November 2018 YECREA representative of the special interest group *Radio Research Section*
- Collegium Helveticum Zürich (CH), since 01/2018 member of the PhD programme [Epistemologien](#)

[ästhetischer Praktiken](#) (funded by SwissUniversities, collaboration of Zürcher Hochschule der Künste, Universität Zürich & ETH Zürich)

- Organiser of the third workshop “Publikationsstrategien“ of the special interest group *Auditive Kultur und Sound Studies* at the GfM-Jahrestagung 2020 (together with Kiron Patka, Fritz Schlüter and Jan Torge Claussen), online, 02 October 2020
- Interview about the consequences of digitalization and the boom of podcasts for radio drama, kulturWelt, Bayern2 (BR), author: Benedikt Mahler, 03 November 2020
- Interview about Bechdel-Test for Radio Drama, Hörspielmagazin des Deutschlandfunks, author: Sarah Murrenhoff, 03 March 2020

Dr. des. Thomas Messerli

- Co-Organiser of the international online conference “Digital Practices. Reading, Writing and Evaluation on the Web”, 23-25 November 2020, Digital Humanities Lab, University of Basel. (<https://digitalpractices2020.philhist.unibas.ch/en/>)

Dr. Christiane Schlote

- Member of the Advisory Board of the *Interactions Ege Journal of British and American Studies* (since 2010)
- Member of the Editorial Board of *Performing Ethos: An International Journal of Ethics in Theatre & Performance* (since 2011)
- Member of the Review Board of the *Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies* (since 2013)
- Peer-reviewer of the *Scottish Journal of Performance*